MONTHLY SHONEN MAGAZINE COMICS

DEAR BOYS

ACT II

3

HIROKI YAGAMI

KENJI DOBASHI
TSUTOMU ISHII
RANMARU MIURA
TOYA TAKASHINA
TAKUMI FUJIWARA
KAZUHIKO AIKAWA

TENDOUJI

HIKARU KISARAGI

MASATO SAWANOBORI

RYUNOSUKE KITAZAWA

MUSASHI TSURUGI

MOTOHARU KAMAKURA

YUTA HONDA

STORY (DEAR BOYS ACT II)

Finally, Mizuho's Male Basketball team has new players. Their goal is the Inter-High Competition. One day, by Hoshina's invitation, Aikawa had visited the area around Honmoku Higashi. There, they played a game of 3 on 3 with a mysterious team. The mysterious team's skills and strength were equivalent to Honmoku Higashi's and Mizuho's. In the end, the match ended in a draw. The following day they went to watch the final game for the Shonan cup and discovered the mysterious team was actually team Kaneda Nishi from Okinawa!

At the same time, the Tendouji Cup Tournament was being held in Nigata District. The basketball champions, Tendouji defeated Nanta Chuoh and took the tournament. With summer coming nearer, every team is practicing hard.

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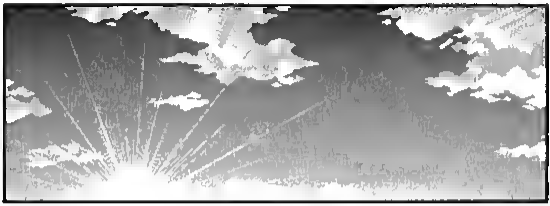
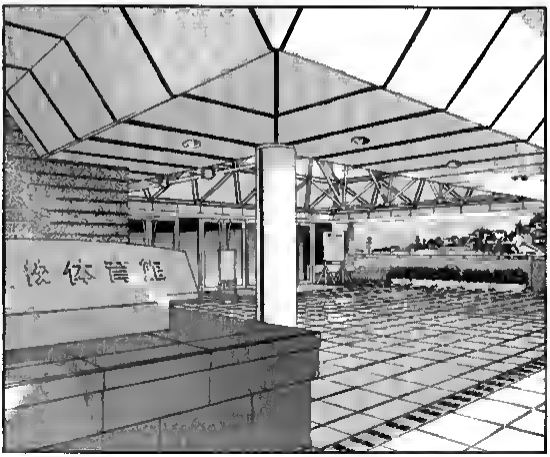
● THIS COMIC WAS SERIALIZED FROM SHOUNEN'S MONTHLY MAGAZINE FROM 05/98 TO 9/98

SCENE 10 The Tainted Pride

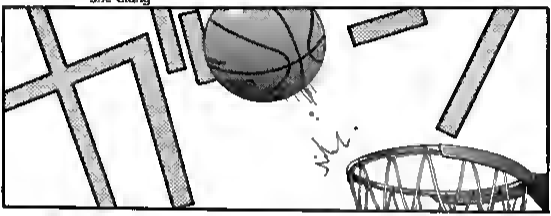


Tendouji High's Stadium



Stadium

Sfx: Clang

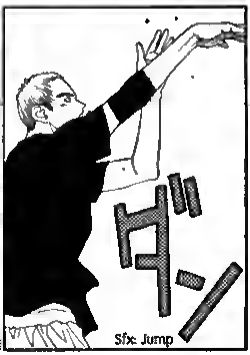


CLONK
CLANG
Shoot

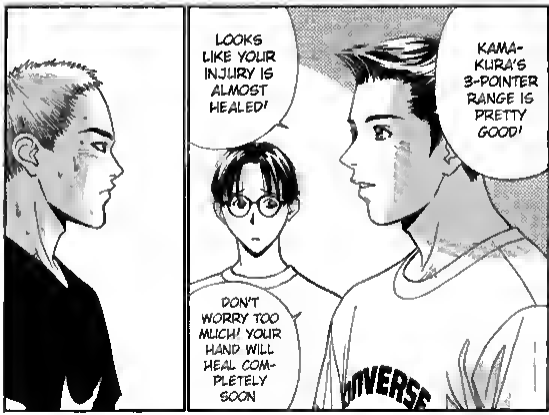
HUFF
HUFF
HUFF
BOUNCE
BOUNCE
SENPAI! JUST A LITTLE BIT MORE!

HUFF
HUFF
HUFF
HUFF
MOTOHARU KAMAKURA, A THIRD YEAR, 180CM, 2ND GUARD, A 3-POINT SHOOTER.
Sfx: Bounce

THROB
IT HURTS...


Sfx: Jump

Catch


LOOKS LIKE YOUR INJURY IS ALMOST HEALED!
KAMAKURA'S 3-POINTER RANGE IS PRETTY GOOD!
DON'T WORRY TOO MUCH! YOUR HAND WILL HEAL COMPLETELY SOON

Sfx: Pass
CATCH
PLEASE CONTINUE!
SHOOT
SWOOSH

Sfx: Dribble x3

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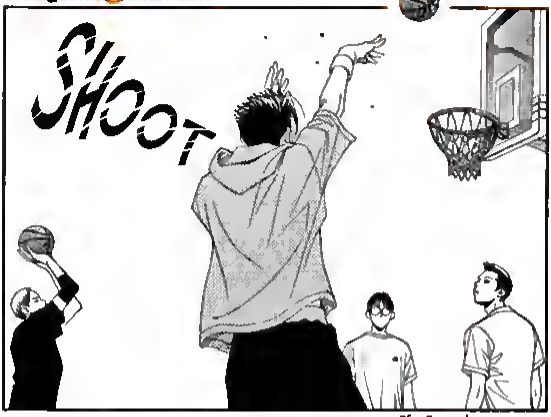
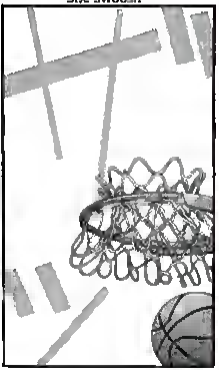
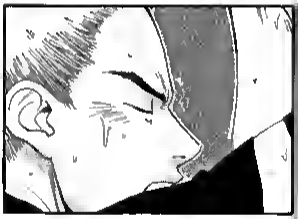


Sfx. Swoosh

Sfx. Swoosh



SHOOT



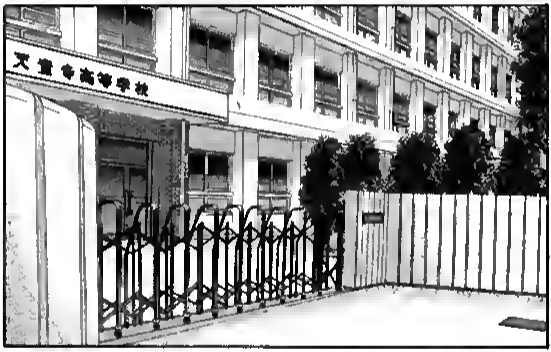
Fuuu....

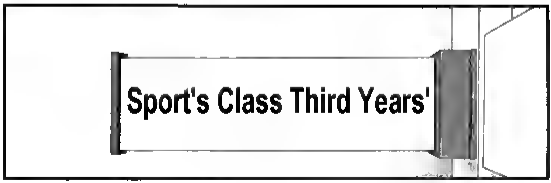
Sfx: Lashing

Fwa
Fwa
Dot
Twitch
YOU'RE NOT GOING TO PRACTICE ANYMORE?
AIR

HONDA! AS SOON AS I HEARD YOUR 3-POINTER GO IN, I FELT UNCOMFORT -ABLE...
AH, I'M SORRY! YOU REALLY ARE CON-CERNED
THE 'TIMING' FOR A SHOT ISN'T THE SAME FOR EACH PERSON...
Thud
Let's go!
Okay!
SWAY
SWAY
....

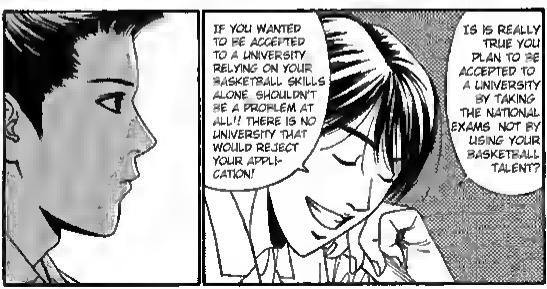
Tendouji High





ZZZ

YOU'RE THE ONLY ONE IN THE CLASS WHO ACTUALLY STUDIES SERIOUSLY!
SAWA, YOU STUDY SO HARD


IF YOU WANTED TO BE ACCEPTED TO A UNIVERSITY RELYING ON YOUR BASKETBALL SKILLS ALONE, SHOULDN'T BE A PROBLEM AT ALL!! THERE IS NO UNIVERSITY THAT WOULD REJECT YOUR APPLICATION!
IS IS REALLY TRUE YOU PLAN TO BE ACCEPTED TO A UNIVERSITY BY TAKING THE NATIONAL EXAMS NOT BY USING YOUR BASKETBALL TALENT?

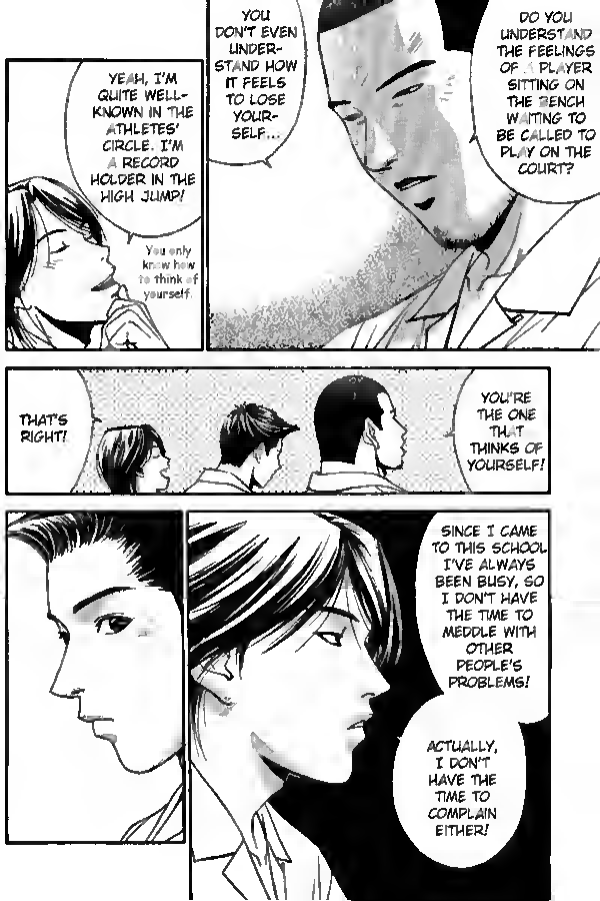
HEH, HEH, HEH AREN'T I A BUSY-BODY?
AH! WHAT ABOUT YOU MUSASHI? AREN'T YOU STILL DAY-DREAMING?
SHUT UP!
KAMAKURA SKIPPED AGAIN TODAY...
EH? AH OH...
SINCE THE END OF THE TENDOUJI CUP, HE'S BEEN BEHAVING LIKE THIS
DID HE COME TO PRACTICE THIS MORNING?
YES... BUT

IT WAS DIFFICULT FOR HIKARU TO JOIN THE TEAM, BUT NOW THAT KAMAKURA IS HAVING A CONFLICT...
YEAH
HE WILL APPEAR DURING PRACTICE SESSIONS.
I'M JUST HOPING...
I'M NOT... I'M JUST SPEAKING THE TRUTH!
HE SAID "WHEN AIKAWA LEAVES, I'LL BE THE ACE PLAYER!" BUT WHO COULD HAVE KNOWN THAT THE SECOND YEAR HONDA WOULD STEAL THE POSITION
I'M SURE HE IS ASHAMED TO FACE US...
STUPID! IF IT WASN'T BECAUSE OF THE INJURY, HE...
YOU'RE BEING SARCASTIC!

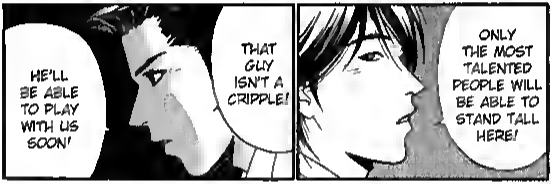
BECAUSE OF THIS ATTITUDE, I DON'T LIKE YOU. AS A HIGH JUMPER YOU DON'T HAVE THE SLIGHTEST IDEA ABOUT A BASKETBALL PLAYER'S PAIN, AND YOU'RE NOT THE LEAST BIT FORGIVING...
HUH!
ENOUGH SAID. IT'S ALSO BECAUSE HE DIDN'T KNOW HOW TO PROTECT HIMSELF, SO HE CAN'T BLAME ANYONE FOR HIS OWN MISTAKES.

WHAT SWEET TALK! YOU TOO ARE A BASKETBALL PLAYER, AND YET YOU'RE ABLE TO TALK LIKE THIS...

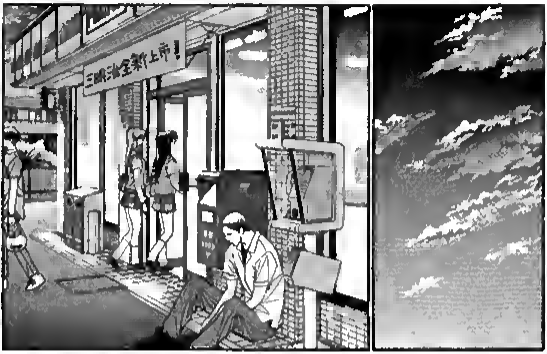
OF VARIOUS REASONS
HEH, HEH, HEH WHAT ARE YOU THINKING—?


YEAH, I'M QUITE WELL-KNOWN IN THE ATHLETES' CIRCLE. I'M A RECORD HOLDER IN THE HIGH JUMP!
You only know how to think of yourself.
YOU DON'T EVEN UNDERSTAND HOW IT FEELS TO LOSE YOURSELF...
DO YOU UNDERSTAND THE FEELINGS OF A PLAYER SITTING ON THE BENCH WAITING TO BE CALLED TO PLAY ON THE COURT?
THAT'S RIGHT!
YOU'RE THE ONE THAT THINKS OF YOURSELF!
SINCE I CAME TO THIS SCHOOL I'VE ALWAYS BEEN BUSY, SO I DON'T HAVE THE TIME TO MEDDLE WITH OTHER PEOPLE'S PROBLEMS!
ACTUALLY, I DON'T HAVE THE TIME TO COMPLAIN EITHER!

IF WE'RE UNABLE TO COMPETE BECAUSE OF INJURIES, IT'S THE SAME AS BEING A CRIPPLE... WE ARE ONLY TOOLS FOR THE SCHOOL TO GAIN MORE VICTORIES.
WE ARE IN TENDOUJI HIGH BECAUSE WE ARE MORE TALENTED IN SPORTS THAN OTHER PEOPLE...

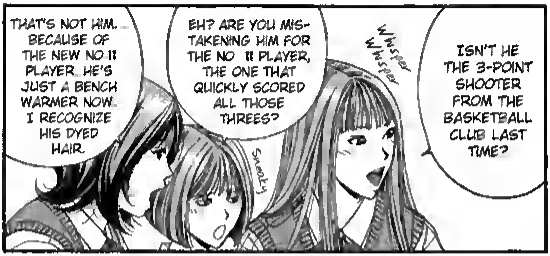

HE'LL BE ABLE TO PLAY WITH US SOON!
THAT GUY ISN'T A CRIPPLE!
ONLY THE MOST TALENTED PEOPLE WILL BE ABLE TO STAND TALL HERE!

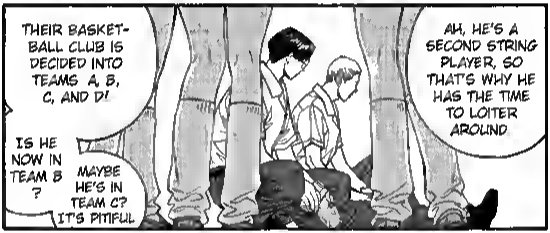
HEY, IF YOU DON'T WANT TO HEAR MY LECTURES, QUIETLY GO TO SLEEP WITH YOUR HANDS ON THE TABLE!
AH!!

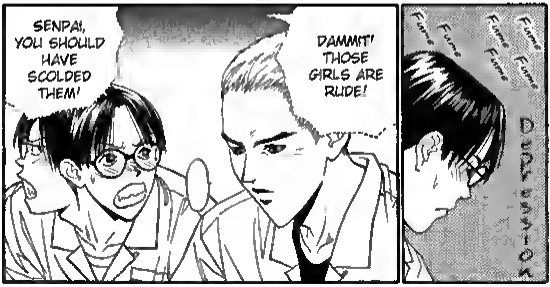


KAMAKURA SENPAI! IS THIS ONE ALRIGHT?
MMM
WHAT'S THIS? DIDN'T I ASK YOU TO BUY SOFT BREAD?
I'M SORRY, BUT THERE WASN'T ANY!
I'LL GO AND BUY ONE FROM A DIFFERENT SHOP.
IT'S FINE ...

HONDA IS REALLY SHOWING OFF... HE THINKS HE HAS SUCCEEDED IN STEALING YOUR POSITION. HE'S THE TYPE THAT PEOPLE HATE THE MOST
Ruhca
SLURP GULP
DON'T TALK ANY-MORE! SHUT UP!
AFTER KAMAKURA SENPAI'S INJURY IS HEALED, I'M SURE...
Wait!
Hey!
Ah
Look
Hey


ISN'T HE THE 3-POINT SHOOTER FROM THE BASKETBALL CLUB LAST TIME?
Whispering Whispering
EH? ARE YOU MISTAKENING HIM FOR THE NO. 11 PLAYER, THE ONE THAT QUICKLY SCORED ALL THOSE THREES?
Smirking
THAT'S NOT HIM. BECAUSE OF THE NEW NO.11 PLAYER, HE'S JUST A BENCH WARMER NOW. I RECOGNIZE HIS DYED HAIR.


AH, HE'S A SECOND STRING PLAYER, SO THAT'S WHY HE HAS THE TIME TO LOITER AROUND.
THEIR BASKETBALL CLUB IS DECIDED INTO TEAMS A, B, C, AND D!
IS HE NOW IN TEAM B ?
MAYBE HE'S IN TEAM C? IT'S PITIFUL


SENPAI, YOU SHOULD HAVE SCOLDED THEM!
DAMMIT! THOSE GIRLS ARE RUDE!
Flame Flame Flame Flame Flame Flame
DUDE

WE WATCHED YOUR GAME AT THE TENDOUJI CUP.
kya
AH! KISARAGI CAME!
Great
YOU'LL HAVE TO WORK HARDER.

What do you mean by move aside...
SO COLD!
HATEFUL!
Hey!
CHEH...

MOVE ASIDE!
KNOCK
OUCH!

NOT COMING FOR PRAC-TICE?
RIGHT!
DON'T INTER-FERE!!

NOBORI IS WORRIED ABOUT YOU...

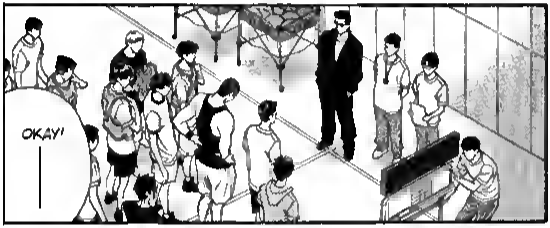
LATELY, YOU SEEM CLOSE WITH NOBORI...
ARE YOU PLANNING TO BE THE 2ND AIKAWA?

CHEH. HE'S TWO FACED!

IF YOU HAVE TIME TO WORRY ABOUT OTHER PEOPLE'S PROBLEMS, THEN YOU SHOULD THINK MORE ABOUT YOUR FUTURE
WHA
TRUTHFULLY, IF YOUR INJURY DOESN'T HEAL, YOU'RE FINISHED!
Ah Awuu
IN TENDOUJI, ANYONE CAN REPLACE YOU

THE PROBLEM IS... YOU CAN'T RELY ON JUST HARD WORK...
IN THIS SCHOOL, PRODUCING RESULTS DETERMINE EVERYTHING.
体育館

TEAM C GET READY AS WELL!!
Stadium
5 ON 5! TEAM A AND TEAM B!

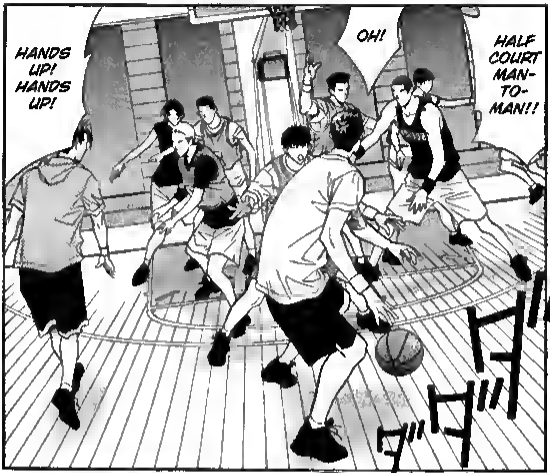

OKAY!

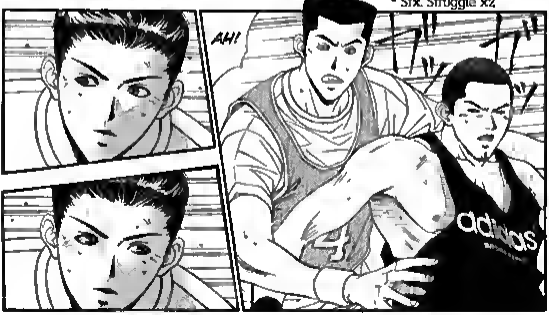
EACH TEAM HAS TO THINK OF DEFENSIVE TACTICS.

I'M IN TEAM B.

ATTACK FREELY !!
FOLLOW THE FULL COURT METHOD!

YES!!
A 5 ON 5 MATCH WITH KAMAKURA-SENPAI... IT'S BEEN AWHILE!
LET'S COMPETE WITH 3-POINTERS!
Stare
PLEASE GUIDE ME!


HANDS UP! HANDS UP!
OH!
HALF COURT MAN-TO-MAN!!
Sfx. Bounce x3


Sfx. Struggle x2
AH!
adidas

Sfx. Twist x2
キュッ キュッ
adidas
Catch
Sfx. Pass
Catch

Sfx. Jump
SWOOSH
THIS IDIOT'S MOVEMENTS ARE SUPER FAST!!
AH!
Sfx. Shoot

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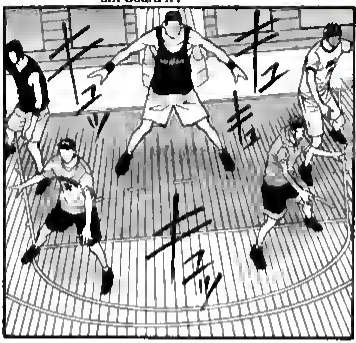
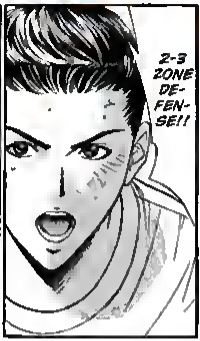
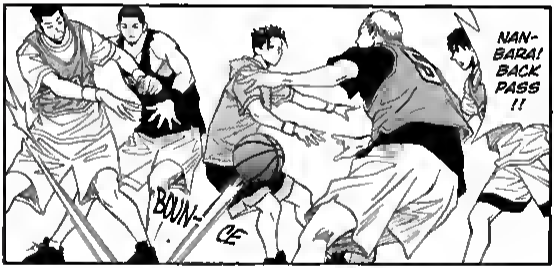
Sfx Guard x4







PRETENDING TO WORRY ABOUT ME, ENCOURAGING ME BUT HE WANTS TO DEFEAT ME! HE THINKS MY 3-POINT-ERS ARE USELESS!
2-3 ZONE DEFENSE NOBORI USES THIS TACTIC TO STRENGTHEN THE INNER ZONE

Sfx: Reach
DAMMIT!! I WANT TO PROVE TO YOU THAT I'M BETTER THAN HONDA.
!!
Sfx: Tuck
WHAT?!
IT'S TOO LATE WITH THIS.
5

CAT-
CH
CONVERSE
MY 3-POINT SHOT WAS BLOCKED ?!
Sfx: Jump
SWOOSH
CONVERSE
THAT'S NOT POSSI-BLE...
HOW COULD THIS HAPPEN ...

Sfx. Dribble x3
ダダ
ダンッ
POST UP!
Pressure
SCREEN! SCREEN!
HERE, KAMAKURA! THERE'S NO ONE GUARDING YOU!
RIDICULOUS. I MUST SHOW OFF MY OWN ABILITY. NO WAY I'LL PASS THE BALL TO YOU!
Sfx. Bending

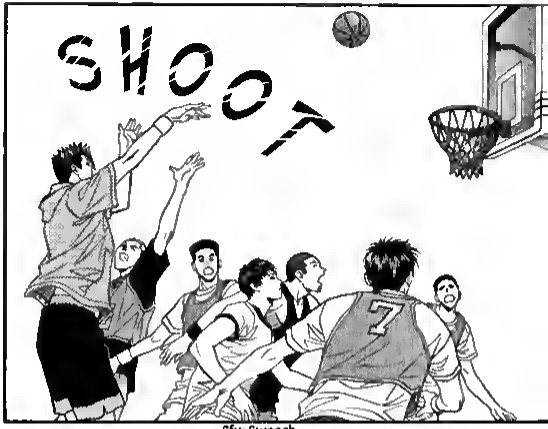
HEK !!
ONE MORE TIME!
Throb
"OUCH !!"
Six Block

!?
NAN-BARA, INSIDE !!

DAMMIT! YAMAZAKI, PASS THE BALL TO ME ONE MORE TIME!

I'LL GET THE BALL!
GREAT!
HEK !!

Sfx: Pass
KAMA-KURA...
SHIT! THERE AREN'T MANY OPPORTUNITIES LEFT... WHY AREN'T YOU PASSING THE BALL TO ME!!

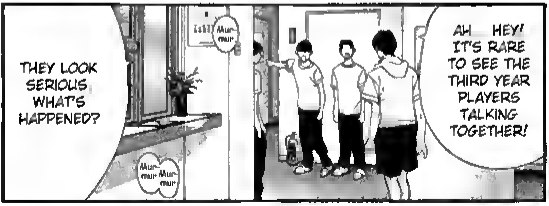


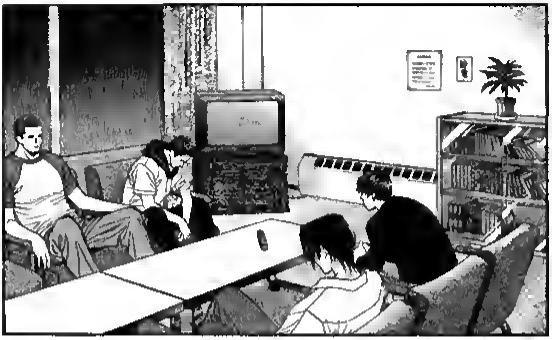
Sfx: Swoosh

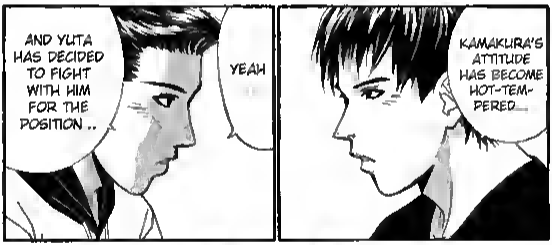
KAMA-KURA!!
YES!
YUTA, YOUR SHOTS ARE MADE WITH PRECISION TIMING!!
Twitch
EH...
YOU, SWITCH WITH SHINDO!
'ANYBODY IN TENDOUJI CAN REPLACE YOU...'

TAKE A BREAK! CALM YOURSELF ... HURRY!
YOU'RE SHOOTING TOO HASTILY! THINK OF A BETTER WAY TO SCORE... WITH YOUR CURRENT SHOT 'TIMING,' IT'S DIFFICULT TO SCORE.
COACH! WHY?! PLEASE LET ME KEEP PLAYING... I STILL WANT TO PLAY...
FULL FOCUS ON THE 5 ON 5 MATCH!!
MASATO! RETURN TO YOUR POSITION AND DON'T INTERFERE!
KAMAKURA, PLEASE CALM DOWN...
YES!!

Boys' Dorm - Tendouji High Basketball Club


THEY LOOK SERIOUS WHAT'S HAPPENED?
Mum-mur-mur
Mum-mur-mur-mur
AH... HEY! IT'S RARE TO SEE THE THIRD YEAR PLAYERS TALKING TOGETHER!




AND YUTA HAS DECIDED TO FIGHT WITH HIM FOR THE POSITION..
YEAH
KAMAKURA'S ATTITUDE HAS BECOME HOT-TEMPERED...

THERE MIGHT STILL ENOUGH TIME TO CALM HIM DOWN...
EVEN THOUGH THE INTER-HIGH IS AROUND THE CORNER...

WHAT ARE YOU SAYING...? AREN'T WE DISCUSSING HIS IMPORTANCE TO THE TEAM?
IF A REGULAR HAS BEEN KICKED OUT FROM HIS SPOT, HE MUST FULFILL A CONDITION IN ORDER TO BE ABLE TO RETURN...
THAT IS THE DIFFERENCE BETWEEN HIM AND YUTA NOW...
IN THE BEGINNING, HIS TALENT COMPARED TO YUTA WAS ABOUT THE SAME
Sfx: Door opens
GACHA
THAT'S RIGHT...
THE CONFI-

SEN-PAI
SORRY TO SUD-DENLY BARGE IN...
!?
HE SAID HE WAS GOING OUT FOR A WHILE AND WOULD BE BACK SOON, BUT UNTIL NOW...?
KAMA-MURA-SENPAI HASN'T RETURNED TO THE DORM...
ONO-DERA? WHAT'S WRONG?

SCENE 10 END

DEAR BOYS

ACT II

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DEAR BOYS

ACT II

VOLUME 3

八神浩樹

HIROKI YAGAMI

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by Hiroki Yagami
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Sfx Translated by ThE_WoRm
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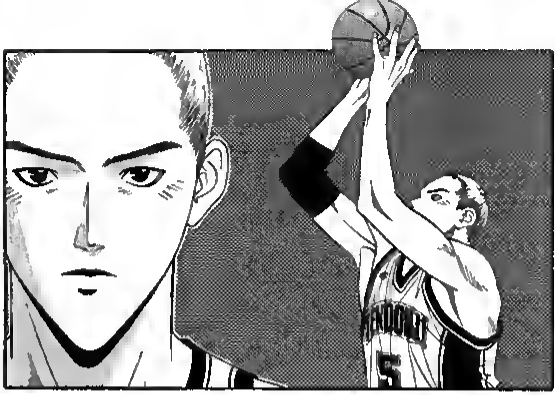
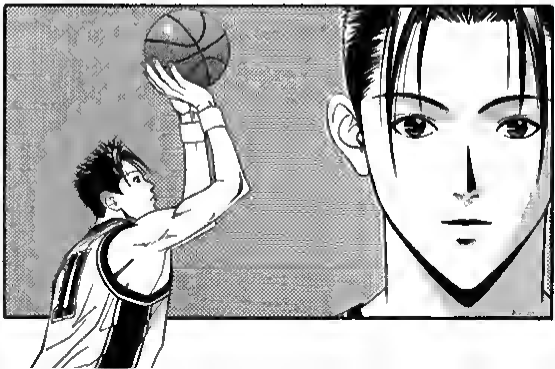


SCENE 11

Searching for that One Place

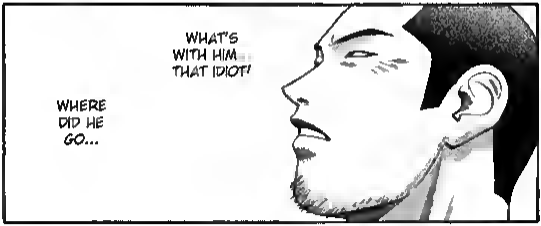


KAMAKURA...

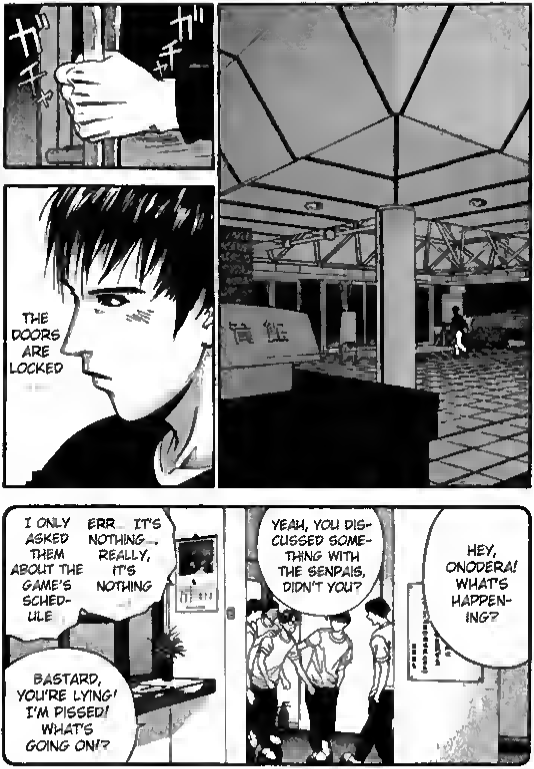
HE SAID HE WAS GOING OUT FOR A WHILE AND WOULD BE BACK SOON, BUT UNTIL NOW...
KAMAKURA-SENPAI HASN'T RETURNED TO THE DORM...
WHAT ?!
NO... I HAVEN'T! SO I CAME HERE TO TELL SAWANOBORI-SENPAI...
ONODERA, HAVE YOU INFORMED ANYONE ELSE ABOUT THIS?!

ALLOW ME TO REPORT THIS TO THE COACH! THE SECOND YEAR PLAYERS ARE NOT ALLOWED TO LEAVE THE DORM... UNDERSTAND?
YE-YEAH...
LISTEN HERE... WE'LL TAKE CARE OF THIS MATTER...

HAA
HAA


WHERE DID HE GO...
WHAT'S WITH HIM... THAT IDIOT!

Six: Rattle x2


ガチャ
ガチ
THE DOORS ARE LOCKED
食堂
I ONLY ASKED THEM ABOUT THE GAME'S SCHEDULE
ERR... IT'S NOTHING... REALLY, IT'S NOTHING
BASTARD, YOU'RE LYING! I'M PISSED! WHAT'S GOING ON!?
YEAH, YOU DISCUSSED SOMETHING WITH THE SENPAIS, DIDN'T YOU?
HEY, ONODERA! WHAT'S HAPPENING?

童寺站
THAT BASTARD ISN'T THIS DARING...
寺站
ONLY THAT PLACE...
WHAT OTHER POSSIBLE PLACES WOULD HE GO, EXCEPT FOR THIS PLACE...

OH... HEY! ISN'T THAT GUY TENDOUJI'S NO.10 PLAYER, HIKARU KISARAGI?
EH!
HEY, WHAT'S WRONG? HE'S REALLY ARRO-GANT!
AH!
WAIT, CALM DOWN!
WHO DO YOU THINK YOU ARE! IS THIS THE ATTITUDE YOU SHOW TOWARDS YOUR SENPAI?!
HEY!
TURN
TURN
TURN
YOU REALLY DON'T UNDER-STAND HUMAN FEELINGS, DO YOU?! YOU'RE WAY DIFFERENT COMPARED TO AIKAWA!
IT'S ALREADY THIS LATE, AND HERE YOU ARE ROAMING AROUND THE STREETS! IT'S BETTER IF YOU DON'T MAKE TROUBLE!
YOU SHOULD BE AN EXEMPLARY STUDENT TO YOUR KOUHAI!
GRAB
TENDOUJI HIGH'S BAS-KETBALL CLUB IS A CLUB WE ARE MOST PROUD OF IN THIS DISTRICT!
STARE

IT'S BECAUSE THERE ARE IRRESPONSIBLE BASTARDS LIKE YOU, THAT PEOPLE FROM OUR TEAM ARE GIVING UP DUE TO PSYCHOLOGICAL PRESSURE.
WHAT DID YOU SAY?
YOU... WHAT ARE YOU? IF YOU HAVE THE TIME TO ARGUE HERE, YOU'RE BETTER OFF GOING HOME AND PRACTICING!
WITH STANDARDS LIKE YOURS, YOU ARE TOTALLY UNQUALIFIED TO BE AIKAWA'S REPLACEMENT!
THAT'S RIGHT!
Answered
WE'RE HOPING THAT YOU WILL BE THE NEXT AIKAWA, SO WE'VE PUT A LOT INTO SUPPORTING YOU! DO YOU KNOW WHAT THE 'REPAYMENT OF GOOD WILL' MEANS?

I'M TIRED OF LISTENING TO YOU!
THE REASON I'M PLAYING BASKETBALL IS NOT TO PLEASE OTHERS

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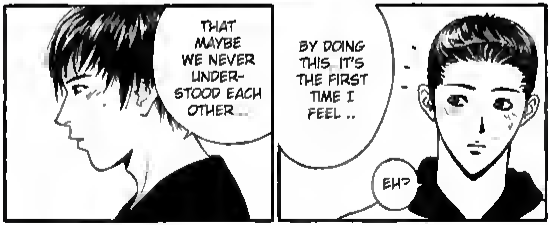
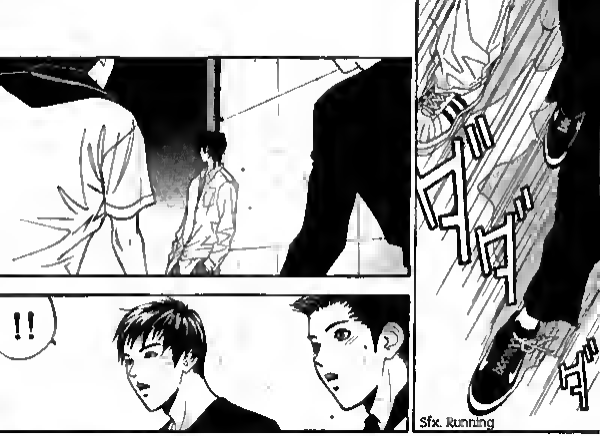


EVER SINCE SCHOOL BEGAN, EVERYONE AROUND US HAS BEEN A COMPETITOR.
TO BEAT THEM, WE PRACTICED REALLY HARD...

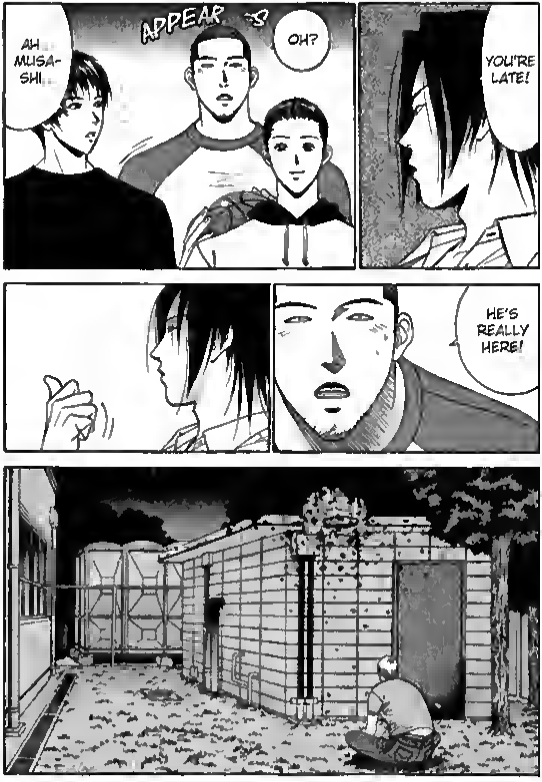
THAT'S PROBABLY TRUE
BEFORE, WE WERE PRACTICING IN THE OLD STADIUM, NOT IN THE NEW BUILDING, LIKE WE ARE NOW...

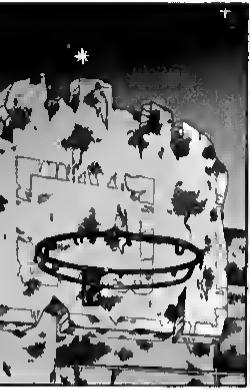
WE DIDN'T EVEN HAVE THE SPACE TO PRACTICE...
YEAH! BACK THEN, THE SENPAI WERE PRACTICING FREELY AND OCCUPIED THE WHOLE COURT.

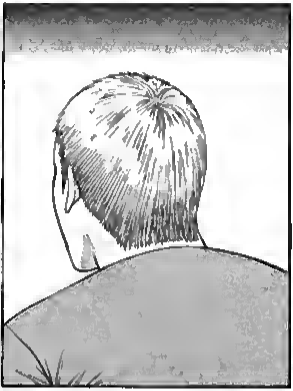
DO YOU THINK HE COULD BE THERE...?
RYU-NO-SUKE

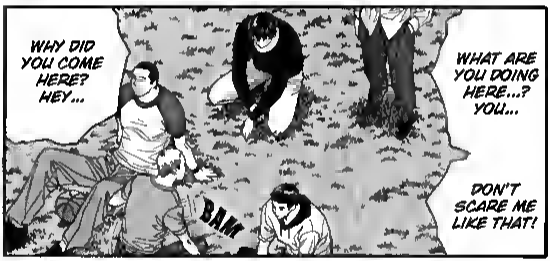

!!
Sfx. Running

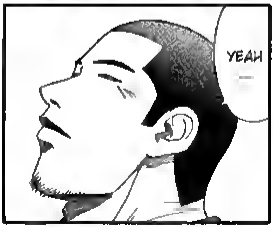
HIKARU

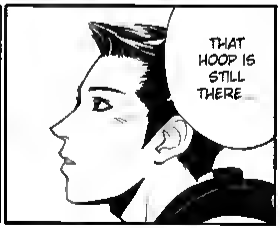

APPEAR
AH MUSASHI
OH?
YOU'RE LATE!
HE'S REALLY HERE!






WHY DID YOU COME HERE? HEY...
BAM
WHAT ARE YOU DOING HERE...? YOU...
DON'T SCARE ME LIKE THAT!


YEAH

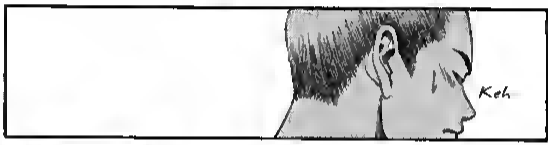

THAT HOOP IS STILL THERE

EVEN SO, WE WERE PRETTY SERIOUS BACK THEN.
THINKING BACK I DESERVED TO BE SCOLDED! WE REALLY SHOULDN'T HAVE FIXED THAT HOOP OUTSIDE SOMEONE ELSE'S WARE-HOUSE!
Ku ku ku
WHEN YOU WERE FIXING THE HOOP, YOU WERE SCOLDED BADLY BY THE WARE-HOUSE GUARD!
SHUT UP! YOU DON'T NEED TO MANAGE ME!
WAIT!
GRAB
I DON'T KNOW WHAT WE WERE THINKING AT THE TIME...
BUT DON'T INTERFERE WITH MY PROB-LEMS!
Stands up

THIS PLACE IS THE BEGINNING OF OUR FIRST TERM!
WHAT ?!
WE'RE RELIEVED BECAUSE YOU CAME HERE TODAY!
I DON'T HAVE THE TIME TO ARGUE WITH YOU!
I DON'T UNDER-STAND WHAT YOU'RE TRYING TO SAY!
WHEN WE ARRIVED HERE, IT WAS LIKE RETURN-ING TO THE PAST...

YOUR RIGHT ELBOW INJURY DIDN'T HEAL VERY FAST... IS THAT BECAUSE YOU WERE IMITATING YUTA'S SHOOTING STYLE?
GETTING INJURED IS A NORMAL THING DURING A GAME...
BUT BEFORE THAT GAME, YOU WEREN'T IN VERY GOOD CONDITION ...
RIDICULOUS! WHICH PART OF ME IS INJURED?! PLUS, WHO'S YUTA?
FOR A 3 POINT SHOOTER, YOU SURE DON'T KNOW WHAT YOUR OBSTACLES ARE...
WHEN YOUR POSITION IS IN DANGER, IT'S NOT SURPRISING IF YOU GET CONFUSED

THE MORE ANXIOUS WE ARE, THE MORE MISTAKES WE WILL MAKE. THAT'S A COMMON HUMAN WEAKNESS...
IN THE END, EVERYONE PAID ATTENTION TO YUTA, WHO IS IN HIS BEST FORM...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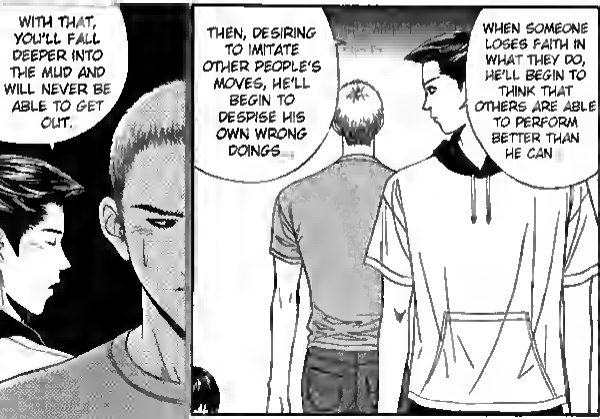
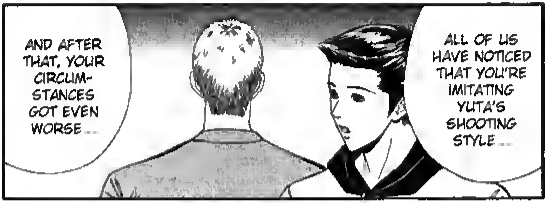
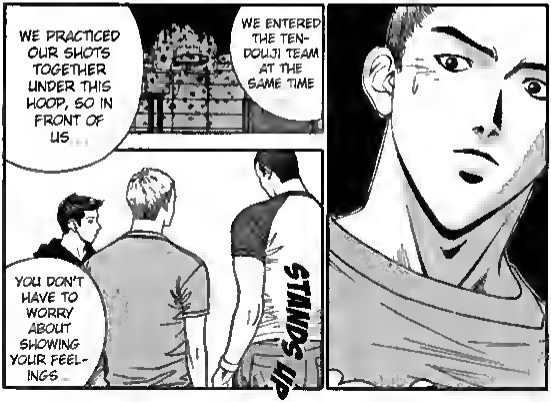

WHEN SOMEONE LOSES FAITH IN WHAT THEY DO, HE'LL BEGIN TO THINK THAT OTHERS ARE ABLE TO PERFORM BETTER THAN HE CAN...
THEN, DESIRING TO IMITATE OTHER PEOPLE'S MOVES, HE'LL BEGIN TO DESPISE HIS OWN WRONG DOINGS...
WITH THAT, YOU'LL FALL DEEPER INTO THE MUD AND WILL NEVER BE ABLE TO GET OUT.

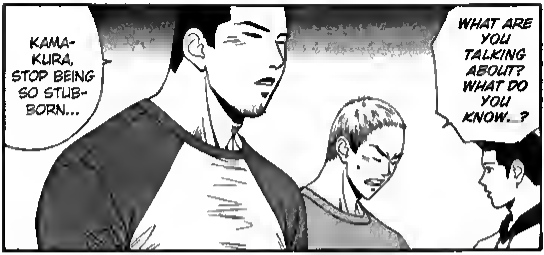

AND AFTER THAT, YOUR CIRCUM-STANCES GOT EVEN WORSE...
ALL OF US HAVE NOTICED THAT YOU'RE IMITATING YUTA'S SHOOTING STYLE...

I'LL QUICKLY KICK THAT BASTARD OUT FROM THE REGULAR SPOT.
CHEH... DON'T PRETEND TO CARE ABOUT ME.
IN THAT GAME, YOU INJURED YOUR ELBOW... THIS MAKES IT EVEN WORSE FOR YOU THAN IT ALREADY WAS...

KAMA-KURA
I DON'T NEED ANYONE'S SYMPATHY. IT'S A DISGUSTING ATTITUDE!
WHAT... MUSASHI, DON'T YOU DARE SHOW ME SYMPA-THY!

YOU DON'T HAVE TO ACT SO TOUGH
IN FRONT OF US
nike


WE PRACTICED OUR SHOTS TOGETHER UNDER THIS HOOP, SO IN FRONT OF US
WE ENTERED THE TEN-DOUJI TEAM AT THE SAME TIME
YOU DON'T HAVE TO WORRY ABOUT SHOWING YOUR FEEL-INGS
STANDS UP


KAMA-KURA, STOP BEING SO STUB-BORN...
WHAT ARE YOU TALKING ABOUT? WHAT DO YOU KNOW..?

BUT, WE TOO HAVE SUFFERED A LOT...
BEFORE, YOU WERE ALWAYS A REGULAR, SO YOU'VE NEVER PAID ATTENTION TO YOUR SUR-ROUNDINGS!

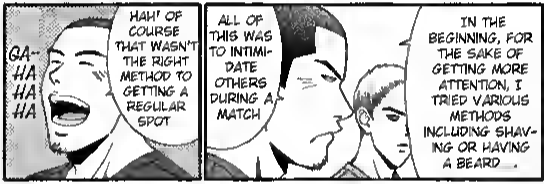
IN REALITY, YOU'RE THE MOST OUT-STANDING ONE OUT OF ALL OF US!

IF IT WASN'T FOR NOBORI ...

AND HIKA-RU...

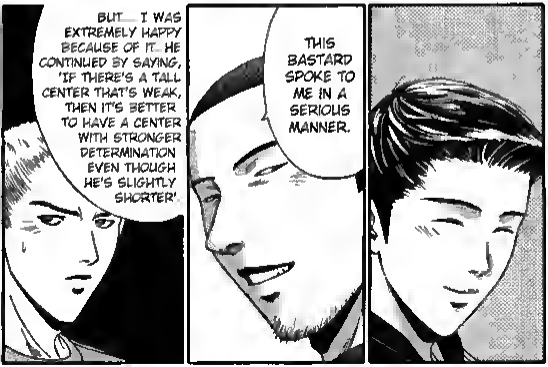
RYU-NOSUKE AS WELL ...

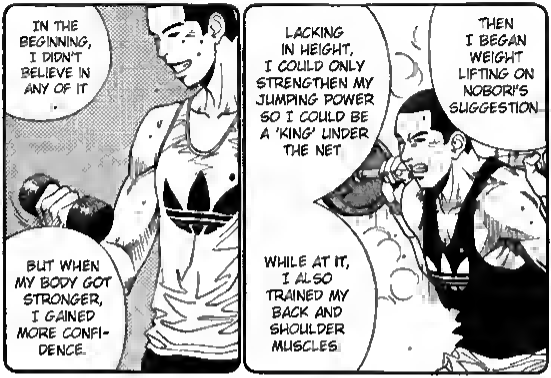
WHEN I JOINED THE BASKET-BALL TEAM, I FELT THAT I WOULDN'T HAVE A CHANCE AT ALL.
IN OUR TEAM, IT'S EASY TO FIND A PLAYER OVER 2 METERS TALL
FOR ME, A GAME AGAINST ANOTHER TEAM ISN'T AS BAD AS A 5 ON 5 SCRIM-MAGE MATCH WITH OUR OWN TEAM.

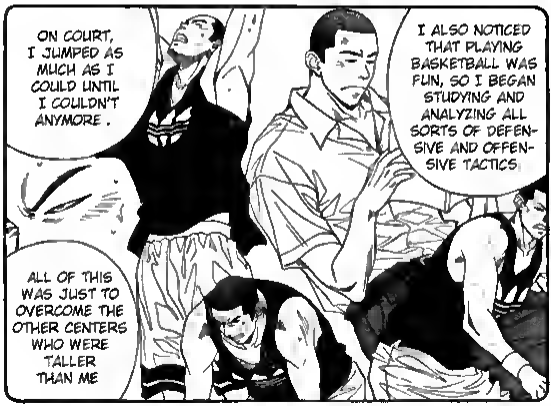

GA-HA HA HA
HAH! OF COURSE THAT WASN'T THE RIGHT METHOD TO GETTING A REGULAR SPOT
ALL OF THIS WAS TO INTIMI-DATE OTHERS DURING A MATCH
IN THE BEGINNING, FOR THE SAKE OF GETTING MORE ATTENTION, I TRIED VARIOUS METHODS INCLUDING SHAV-ING OR HAVING A BEARD...

THEN WHY DIDN'T YOU JUST QUIT?
I DIDN'T WANT TO SUFFER JUST BECAUSE OF PLAYING BASKET-BALL...
IN THE PAST THERE WERE TIMES I WISHED TO QUIT PLAYING BECAUSE I FELT THAT I COULDN'T KEEP UP WITH THE OTHER PLAYERS
YEAH, I'VE THOUGHT OF THAT ...

HE SAID 'EVEN THOUGH THERE ARE MANY TALL CENTER PLAYERS, RARELY HAS THERE BEEN ONE WITH A SCARY FACE LIKE YOURS!'...
BUT, THIS GUY HERE MADE ME STAY.


BUT... I WAS EXTREMELY HAPPY BECAUSE OF IT. HE CONTINUED BY SAYING, 'IF THERE'S A TALL CENTER THAT'S WEAK, THEN IT'S BETTER TO HAVE A CENTER WITH STRONGER DETERMINATION EVEN THOUGH HE'S SLIGHTLY SHORTER.'
THIS BASTARD SPOKE TO ME IN A SERIOUS MANNER.


IN THE BEGINNING, I DIDN'T BELIEVE IN ANY OF IT.
BUT WHEN MY BODY GOT STRONGER, I GAINED MORE CONFIDENCE.
LACKING IN HEIGHT, I COULD ONLY STRENGTHEN MY JUMPING POWER SO I COULD BE A 'KING' UNDER THE NET.
WHILE AT IT, I ALSO TRAINED MY BACK AND SHOULDER MUSCLES.
THEN I BEGAN WEIGHT LIFTING ON NOBORI'S SUGGESTION.


ON COURT, I JUMPED AS MUCH AS I COULD UNTIL I COULDN'T ANYMORE.
ALL OF THIS WAS JUST TO OVERCOME THE OTHER CENTERS WHO WERE TALLER THAN ME.
I ALSO NOTICED THAT PLAYING BASKETBALL WAS FUN, SO I BEGAN STUDYING AND ANALYZING ALL SORTS OF DEFENSIVE AND OFFENSIVE TACTICS.

MUCH LIKE YOUR 3 POINTERS...
IN ORDER TO NOT LOSE TO ANYONE, EVERYONE HAS TO HAVE A UNIQUE SPECIALTY THAT CAN BECOME AN UNDEFEATABLE WEAPON.

AT FIRST, I JOINED THE CLUB HOPING TO BE A PLAYER THAT CAN PLAY ANY POSITION, BUT THAT DIDN'T WORK!
THAT'S RIGHT... IN THE TENDOUJI HIGH BASKETBALL CLUB, THERE IS NO SUCH THING AS A SO-CALLED 'JACK OF ALL TRADES!
APPROACH

HE SAID 'TRY TO IMAGINE WHICH DEFENSE TACTIC IS THE MOST HATED BY THE OFFENSE'...
AND 'ASIDE FROM REGULAR DEFENSE PATTERNS, THE DEFENSE SHOULD BE ABLE TO CONFUSE THE OPPONENT'..

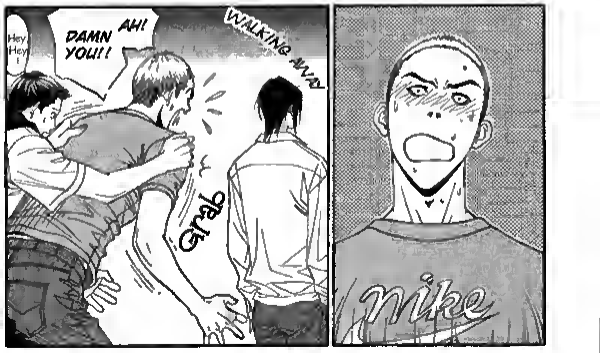
AT THAT TIME, I WAS ALSO SAD, BUT NOBORI GAVE ME A HINT...

THIS ISN'T MADE-UP TALK!
THAT WAS WHEN I FINALLY UNDERSTOOD WHAT METHOD I NEEDED TO USE IN ORDER TO 'EXIST' ON THE TEAM...
YEAH! I DIDN'T THINK OF THE POSSIBILITY OF MEETING SOMEONE LIKE NOBORI IN TENDOUJI
THE SAME WITH ME!
PRAISING A FRIEND? YOUR FRIEND-SHIP IS REALLY THAT CLOSE HUH!
Hahaha
CHEH... ARE YOU GUYS ACTING OUT?
THESE TWO ARE TOO DRUNK IN HAPPI-NESS!
HEY.. HIKARU! WILL YOU SAY SOMETHING AS WELL?

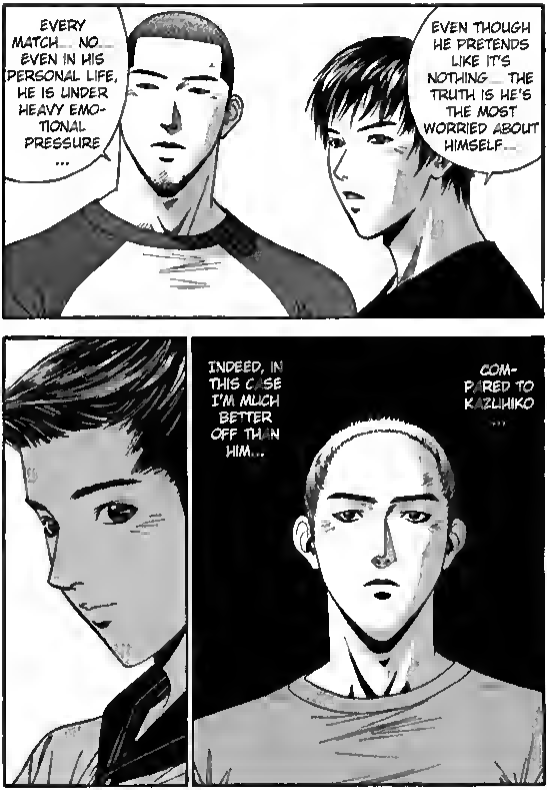
AS LONG AS YOU CARE ABOUT YUTA'S SHOOTING STYLE, THE COACH WILL NEVER ALLOW YOU TO BE A REGULAR.
THERE ISN'T A NEED TO HAVE TWO PLAYERS OF THE SAME TYPE ON A TEAM.
BE MORE CONFIDENT IN YOUR OWN STYLE, TRY SHOOTING YOUR 3 POINT SHOT ONCE MORE!
Grab
YOUR 3 POINTER IS DIFFERENT THAN YUTA'S.
THAT'S RIGHT!

IF THAT'S THE CASE, YOU SHOULD UNDERSTAND WHAT I MEAN!
Grab
EVEN IF YOU DON'T SAY IT, I KNOW THAT AS WELL...
YUTA'S 3 POINT SHOOTING STYLE IS TO JUMP HIGH AND SHOOT THE BALL HORIZONTALLY TO THE HOOP
HOWEVER, YOUR SHOOTING STYLE IS A HIGH ARCING SHOT THAT LITERALLY DROPS INTO THE HOOP.
THERE ARE STILL CHANCES FOR YOU TO USE YOUR OWN 3 POINT SHOT
YOU'LL DEFINITELY HAVE A CHANCE TO GO DOWN TO THE COURT AS A REGULAR.
YOU DON'T HAVE TO RUSH NOW. RELEASE YOUR STRESS AND BE IN TOP CONDITION FOR THE INTER-HIGH COMPETITION

LET ME REMIND YOU, YUTA IS NOT THE ONLY ONE EYEING THAT POSITION. THERE'S SHINDO ... NO THERE'S FIRST YEARS AS WELL ..
I'LL NEED THE TIME
OTHER THAN THE FIVE REGULAR PLAYERS, THERE ARE SEVEN RESERVE PLAYERS... I HOPE WHEN YOUR INJURY HAS HEALED YOU WON'T BE PUSHED OUT BY OTHER PLAYERS BECAUSE YOUR STRENGTH HAS DETERIORATED!


Hey Hey!
DAMN YOU!!
AH!
WALKING AWAY
Grab
Nike

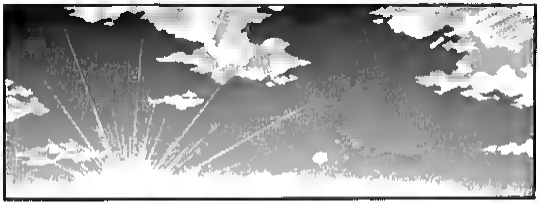
EVEN THOUGH HE SAYS THAT HE'S THE FIRST PERSON TO EXPERIENCE SUCH
HIKARU UNDERSTOOD YOU MORE THAN ANYONE ELSE
LIKE TENDOUJI'S FORMER CAPTAIN, KAZUHIKO AIKAWA
HIKARU UNDERSTOOD YOU MORE THAN ANYONE ELSE!
4

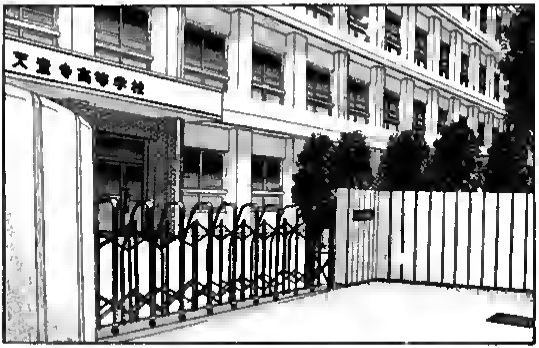

EVERY MATCH... NO... EVEN IN HIS PERSONAL LIFE, HE IS UNDER HEAVY EMOTIONAL PRESSURE ...
EVEN THOUGH HE PRETENDS LIKE IT'S NOTHING... THE TRUTH IS HE'S THE MOST WORRIED ABOUT HIMSELF...
INDEED, IN THIS CASE I'M MUCH BETTER OFF THAN HIM...
COMPARED TO KAZUHIKO ...

?
KAMA-KURA!
Pass
Catch
THIS. WHAT'S THIS FOR? MUSASHI, THIS PLAN IS WAY TOO COMPLETE!
HEY, HEY... YOU'RE REALLY THE WORST!
WE'VE ALWAYS BEEN TOGETHER, NEVER BEEN SEPA-RATED!
BASKET-BALL IS MY BEST FRIEND.

THE KAMAKURA SHOOTING STYLE!
TRY SHOOTING YOUR 3 POINTER!
MY OWN 3 POINT SHOT!

Sfx: Shoot

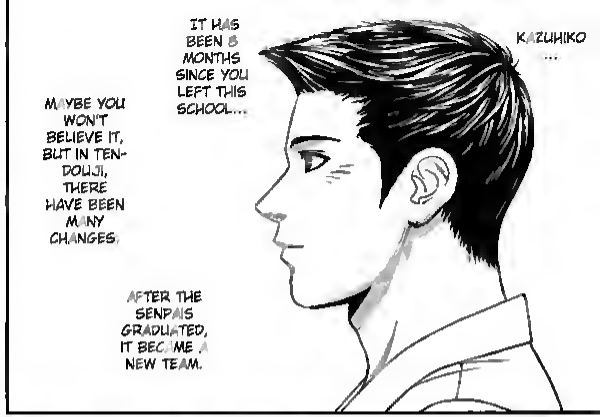


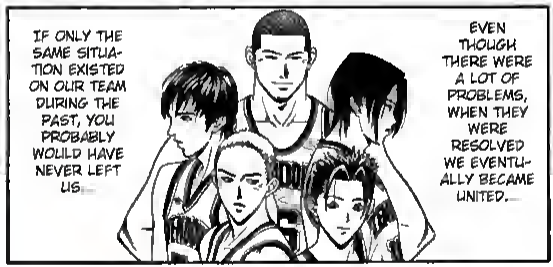


YEAH.. I THINK HE HAS RECOV-ERED!!

IS THAT SO.

TENDOUJI IS JUST A PLATFORM FOR THE FUTURE!
WHETHER ON A UNIVERSITY OR ON A PROFESSIONAL TEAM, THERE'S STILL A CHANCE TO BE AN EXCELLENT PLAYER. I DON'T WANT YOU TO ONLY BE FAMOUS IN HIGH SCHOOL.
HE HAS TO WIN IN THE TEAM SCRIMMAGE, AND ONLY THEN CAN HE DEFEAT THE OPPONENT!
YEAH!
MASATO, EVEN THOUGH IT WAS LITTLE BY LITTLE, YOU GUYS HAVE BECOME A GREAT TEAM!
TBBC.


IT HAS BEEN 8 MONTHS SINCE YOU LEFT THIS SCHOOL...
KAZUHIKO ...
MAYBE YOU WON'T BELIEVE IT, BUT IN TEN-DOUJI, THERE HAVE BEEN MANY CHANGES.
AFTER THE SENPAIS GRADUATED, IT BECAME A NEW TEAM.


IF ONLY THE SAME SITUATION EXISTED ON OUR TEAM DURING THE PAST, YOU PROBABLY WOULD HAVE NEVER LEFT US...
EVEN THOUGH THERE WERE A LOT OF PROBLEMS, WHEN THEY WERE RESOLVED WE EVENTUALLY BECAME UNITED...

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AS LONG AS YOU CONTINUE PLAYING, WE'LL BE ABLE TO PLAY TOGETHER ONE DAY..
KAZUHIKO .. YOU MUST CONTINUE TO PLAY BASKETBALL
WE TOO, WILL NOT LOSE TO YOU
IT'S ALRIGHT !!
EVEN THOUGH YOU'LL BE ON THE OPPOSITE TEAM
YES!!
COACH AIKAWA!!
MASATO! STARTING TODAY, THE PRACTICE SCHEDULE WILL CHANGE TO A SPECIAL SET FOR THE INTER-HIGH BE PREPARED!
TBBC

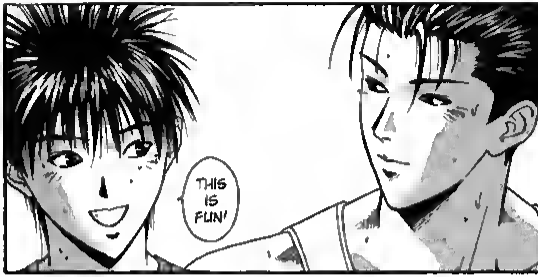
HIYEAK!!

Sfx: Dunk
SUPERB!!
DUKE
adidas

OKAY!! EVERY-ONE GATHER!!
YES!
squeak
squeak
squeak
Huff
Huff
HAA
HAA
HAA
HAA
Gasp
Gasp
Gasp
HAA
Hot—
THE FIRST YEARS WILL HAVE THE CHANCE TO COMPETE!
AS I'VE SAID BEFORE
EVERYONE, THE INTER-HIGH COMPE-TITION WILL BE SOON ..

!!
LATER, WE'LL HAVE A MIXED TEAM OF FIRST YEARS, SECOND YEARS AND THIRD YEARS FOR A 5 ON 5 TRIAL GAME!
SENSEI, REALLY?
Thump Thump Thump Thump Thump
OF COURSE! THE MOST OUTSTANDING WILL BE PLAYERS NO 6 AND NO 7 ON THE TEAM
NO! YOU CAN PROBABLY BE A REGULAR!
WHOA! BE A REGULAR PLAYER!!

YOU'RE 1 MILLION YEARS TOO EARLY TO STEAL A REGULAR SPOT FROM US!
YOU'RE NAIVE!
Tsk, Tsk, Tsk Tsk!
Startled sharply!
ACTUALLY, I'LL BE THE ONE TO DEFEAT YOU!
ISHII-SENPAI, YOU'RE IN THE MOST DANGEROUS POSITION! SUPPOSEDLY, YOUR PERFORMANCE HASN'T BEEN GOOD LATELY!
IS THIS FOR REAL?!
Yo-shaa!
Fuh! Fuh!
Squeak
Squeak
Squeak
BOUNCE BOUNCE


THIS IS FUN!

YEAH!!
EXCELLENT!! SHOW US YOUR TALENT UNTIL WE ARE SCARED OF YOU! WE WON'T MAKE IT ANY EASIER FOR YOU GUYS EITHER!!

SCENE 11 END

DEAR BOYS

ACT I

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MangaONE presents
DEAR BOYS
ACT II
by Hiroki Yagami
Credits
Translated by Sakray
Proofed by Weirdhobo & bibi
Edited by Sakray
Raws Provided by Rafiiru
QC by ReikoSuave
Stx Translated by ThE_WoRm
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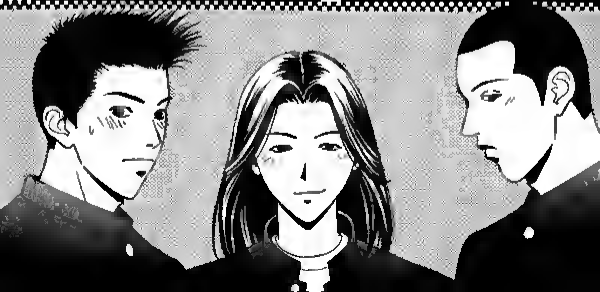
SCENE 12 New Players!!



Y-YES! YES!!
HEY FIRST YEARS! RUN!!
STAY ON THE PLAYER YOU'RE GUARDING!!
THE DATE FOR THE UPCOMING INTER-HIGH MATCH IS GETTING CLOSER, THE MEN'S BASKETBALL TEAM IS PRACTICING HARDER
OK!!
SHUN GUARD THE LONG HAIRED!
OKAY!
KUWATA GUARD MIURA!

IN SCRIMMAGES OF 5 ON 5, USING MIXED TEAMS OF 3 THIRD AND SECOND YEARS AND 2 FIRST YEARS.
HUH?
HUH?
HUH?
TO GAUGE THE POTENTIAL STRENGTH OF THE FIRST YEARS, A TEST IS BEING CONDUCTED
*These two are reserve players
Eiji Kondo
Hitoshi Enomoto
Aikawa
Ishii
Miura
Kiyoshi Suzanji
Jyoichiro Kurobeyashi
VS
Fujiwara
Dobeshi
Takashima
Isamu Kawata
Shun Minamiyama
THE GROUPS ARE AS FOLLOWS
HO, HO, HO... I'M NOT HOPING FOR ANY MIRACLES... BUT MAYBE THEY'LL SHOW SOME INCREDIBLE MOVES EARLY ON!
THEY PROBABLY WON'T HAVE ENOUGH STAMINA!
OH WELL, I WONDER IF THEY WILL BE ABLE TO KEEP UP?
THIS WILL BE THE FIRST TIME THAT THE FIRST YEARS EXPERIENCE BASKETBALL AT A HIGH SCHOOL LEVEL.

IF THAT'S THE WAY IT TURNS OUT, THEN THE FIRST YEARS CAN MOVE FORWARD WITHOUT WORRYING ABOUT ANYTHING ELSE!
WELL THAT DEPENDS ON THE FIRST YEARS' PERFORMANCE IF THEY PERFORM WELL, THE THIRD YEARS COULD POSSIBLY BE THE RESERVE PLAYERS!
SO, YOU'RE SAYING THAT THIS MEANS THE SECOND AND THIRD YEARS DON'T NEED TO DO ANYTHING DURING THE OFFICIAL MATCH?
IT'S NOT EASY TO STAY FOCUSED FOR 40 MINUTES
IT'S EVEN BETTER IF IT INCREASES THE COMPETITION AMONGST THE THIRD YEARS!
HOWEVER, THIS TEST IS A REMINDER TO THE THIRD YEARS WHO AT THE MOMENT ARE ENJOYING THEIR CURRENT POSITIONS. HOPEFULLY, THE NEW PLAYERS WILL BE ABLE TO CARRY THIS BURDEN!

LONG HAIRED, YOU'LL BE THE POINT GUARD!
ALRIGHT! JYO, YOU'LL BE THE CENTER!
SQUEEK
SQUEEK
DON'T BE AFRAID! PLAY WITH NO-HOLDS-BARRED!
GOOD!
OKAY! NOW, I'LL LET YOU SEE MY ABILITIES!
Sfx. Brace
ATTACK!!

Sfx: Dash
UWAH...!!
Sfx: Guard
WHOA!!
THE MATCH HAS JUST STARTED AND THE TWO ACES, AIKAWA AND FUJIWARA, ARE ALREADY FACING EACH OTHER!!

IT'S IMPOSSIBLE TO FIND ANOTHER COMBINATION LIKE THEM IN THE WHOLE OF JAPAN. IT'S A GOOD THING I JOINED MIZUHO HIGH'S TEAM!!
TO BE ABLE TO WITNESS THIS ENCOUNTER!

Sfx: Swerve
HE GOT THRO-UGH !!

Sfx: block
TSK!
THIS BASTARD'S DRIBBLING HAS GOTTEN MUCH SHARPER!
PASS

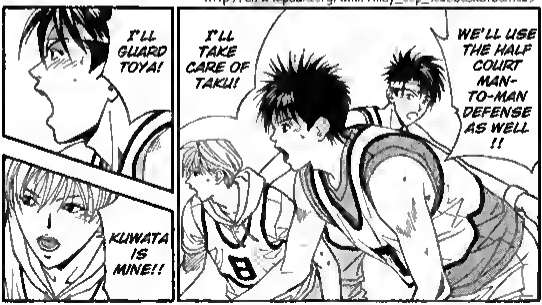
Sfx. Catch
Sfx. Shoots
Sfx. Jumps
U W A A H !!
KU-WATA, BLOCK HIS SHOT!
MIURA IS GOING FOR A 3 POINT-ER!
THAT'S FAST!
WAH!!

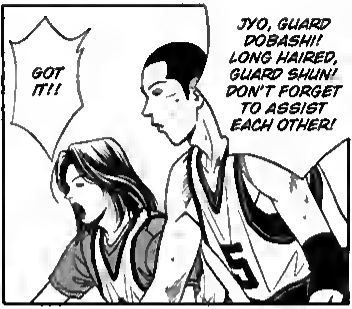
RE-
BOUND
!!
Sfx. Leap
THAT'S
THE
END
!!
!!

Sfx: Catch
IS THIS
!!
Sfx. Dunk
HIYEAK...!!

Y-YEAH
THAT'S TO BE EXPECTED! AH, THEY REALLY ARE THE NO. 2 IN THE KANTO REGION!!
THAT *ALLEY OOP WAS FANTASTIC! I REALLY THOUGHT MIURA-SENPAI HAD THAT THREE! ENOMOTO, OUR STRENGTH IS FAR DIFFERENT COMPARED TO OUR SENPAIS!

*http://en.wikipedia.org/wiki/Alley_oop_%28basketball%29





Sfx. Penetrate

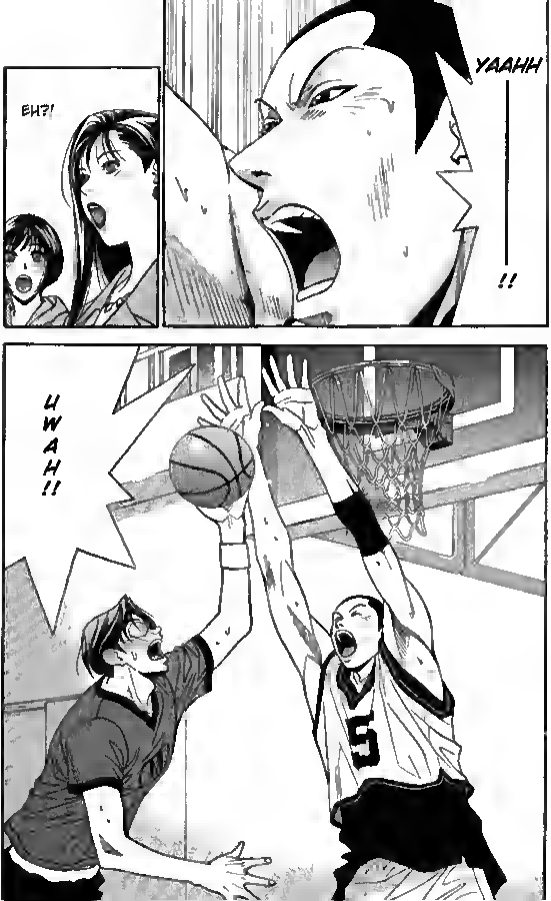
HERE !!
TOYA !!
COME !!
Sfx: Catch
Sfx: Hast

Sfx. Cuts in

LUCKY !!
AH, A FAKE!!

DAMNIT! STOP HIM, JYO!! DEFENSE!
GREAT! NOW, I'LL GET THE POINT!

THIS WILL BE AN EASY POINT !!
Six: Leap
!?
BLOCK SHOT!!
Six: Block


EH?!
YAAHH
!!
UWAH!!
5

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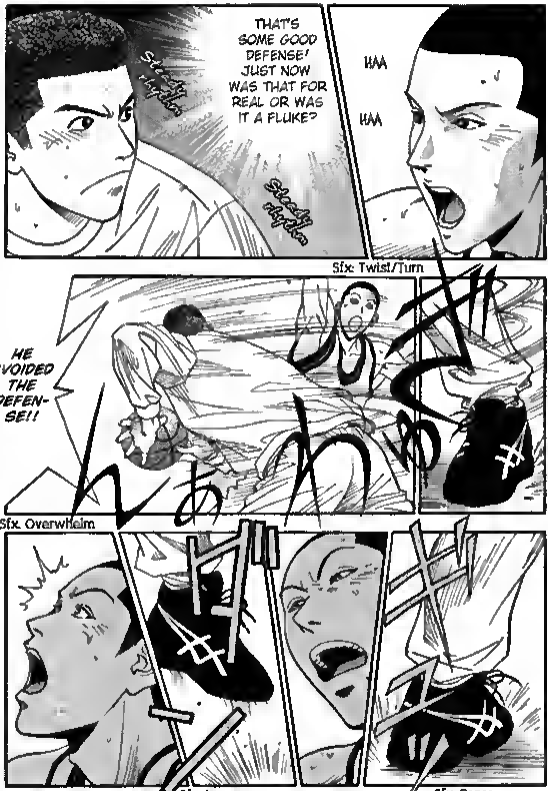
CATCH
STK. Lands
DRIBBLE
HUFF
HUFF
HUFF
DRIBBLE
JYO REALLY IS A STRAIGHTFORWARD PERSON. AT FIRST, I HAD THE IMPRESSION THAT HE ONLY LOOKS GOOD ON THE OUTSIDE, BUT WHO WOULD'VE KNOWN? ONCE HE'S ON THE COURT, HE'S LIKE A DIFFERENT PERSON. THAT'S SO FUNNY!!

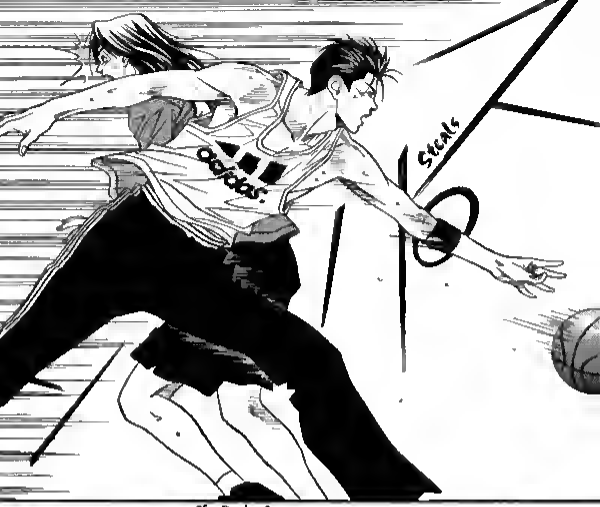

Steady rhythm
THAT'S SOME GOOD DEFENSE! JUST NOW WAS THAT FOR REAL OR WAS IT A FLUKE?
Steady rhythm
HAA
HAA
Sfx: Twist/Turn
HE AVOIDED THE DEFEN-SE!!
Sfx: Overwhelm
Sfx: Leaps
Sfx: Brace

Sfx: Throws

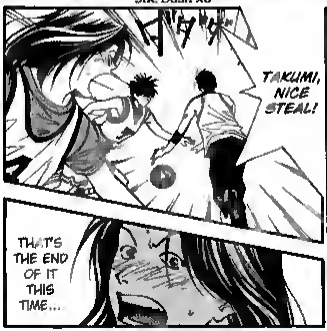
SFX: Plunge
ANGRY ..
YAHOO !!
HA, HA, HA. TTHAT'S JUST A COINCIDENCE THAT IT WENT IN !!
THAT'S BEAUTI-FUL! THE OLD MAN FULLY IN STYLE!
JUST BY ENTERING THE COURT ANYONE'S BEHAVIOR CHANGES!
IS KURE-BAYASHI THAT KIND OF PERSON? WHY IS HE MAKING STRANGE NOISES?
IN ORDER TO MASTER THAT SHOOT-ING JUST NOW DOBASHI HAS SILENTLY PRACTICED BY HIM-SELF!
PRAC-TICING SINCE THE EARLY SPRING BREAK
MMM... BEING ABLE TO WATCH INTERESTING PERFOR-MANCES TWICE!

JUST WHEN DID HE M. STER THAT KIND OF SHOT? IT W.S USED BY T. KEIICHI FROM N.RITA CHUOH'S TEAM...
HMPH... TH T OLD MAN...
IF IT'S LIKE THAT, THEN I'LL HAVE TO PLAY SERI-OUSLY!
DAMN IT...
WHY IS THAT GUY, JYOICHI-RO, SO TALL...
FUR-THER-MORE...
THE DEFEN-SE IS GETT-ING STRON-GER!!

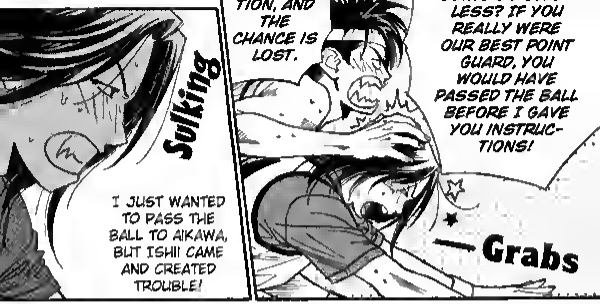
LONG HAIRED! HURRY UP AND PASS THE BALL!!
DRIBBLE
KEEPING AN EYE ON PLAYERS WITHOUT THE BALL IS IMPORTANT! WATCH THEM CAREFULLY!
HOW LONG DO YOU PLAN TO DRIBBLE?
DRIBBLE
DRIBBLE
Stagger
PASS THE BALL TO ME!
LONG HAIRED! PASS THE BALL!
I'LL SHOW YOU WHAT I'M MADE OF, AS A 'POINT GUARD'!!
CHEH! WHAT'S THIS CRAP! HOW COULD I POSSIBLY LET JYOICHIRO BE THE ONLY ONE TO SHOW OFF!
WAIT.
WHAT?
I WANT TO PASS THE BALL TO AIKAWA!!


Ooofoos.
Steals

Sfx: Dash x3


TAKUMI, NICE STEAL!
THAT'S THE END OF IT THIS TIME...

!?


Sulking
I JUST WANTED TO PASS THE BALL TO AIKAWA, BUT ISHII CAME AND CREATED TROUBLE!
ANY HESITATION, AND THE CHANCE IS LOST.
WHY ARE YOU BEING SO CLUELESS? IF YOU REALLY WERE OUR BEST POINT GUARD, YOU WOULD HAVE PASSED THE BALL BEFORE I GAVE YOU INSTRUCTIONS!
—Grabs

KU, KU KU
Sfx: Dash x4
HIYEAK!!

Sfx: Catch
Sfx: Pass
JUMP SHOT!
PASS THE BALL TO TOYA!!
Sfx: Leaps in
BASTARD! DON'T THINK YOU CAN WIN THIS TIME!

THIS TIME YOU WON'T BE ABLE TO BLOCK MY SHOT!
Floats
HIYEAK...!
UWAAHHH...!!
Sfx: Jump
THE QUIET JYOICHIRO ACTS ONCE MORE!!

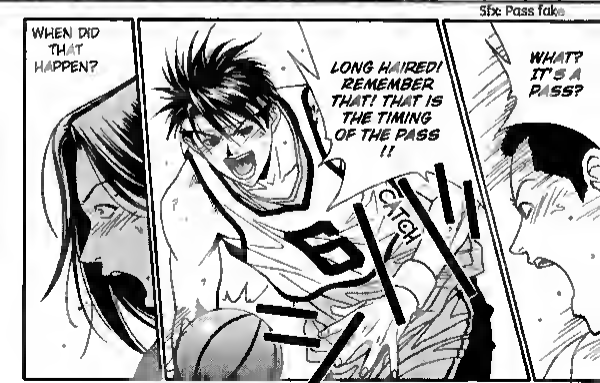
Sfx: Clang
GREAT! AVOIDING TWO PLAYERS AT ONCE !!
LEFT-HANDED !
HOOK SHOT !
Sfx: Losing balance
I'M STILL NOT GOOD WITH MY LEFT HAND!
Sobs
UWAA... IT DIDN'T GO IN!
RE-BOUND !!
UH WOO-HH-H !!
Woosh
Woosh
Woosh
Woosh
Woosh

DAMNIT !!
STARTLED
TSUTO MU!
HOW CAN I LET YOU SHOW OFF ALONE!
Sfx: Reach

Sfx: Saiza
WAH!
Sfx: Landis
GREAT!
Clash
Uooh
HIS WILL TO NOT GIVE UP HAS MADE HIM THIS WAY!
ISHII'S WILL TO COMPETE HAS AWAKENED COMPLETELY!
TSUTOMU, WHAT A BEAUTIFUL REBOUND! YOU JUMP REALLY HIGH!

Sfx: Swerve
HERE! HERE!
キュキュ
FUJIWARA REALLY IS... IT'S NOT EASY TO MAKE A PASS TO AIKAWA!
Sfx: Lift
HE'S GOING FOR A THREE! STOP HIM, KUWATA!!
IF THAT'S THE CASE ...
GOT IT!!
BLOCK

Stx: Pass fake



Sfx: Dunks in

Sfx: Elevate

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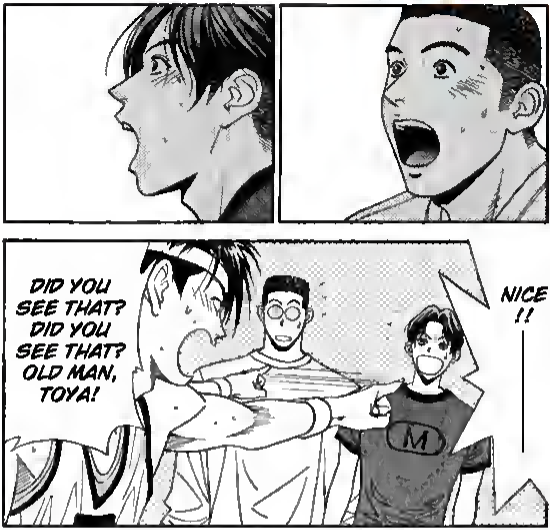
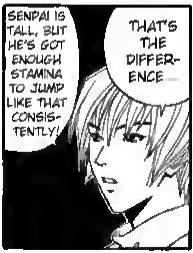
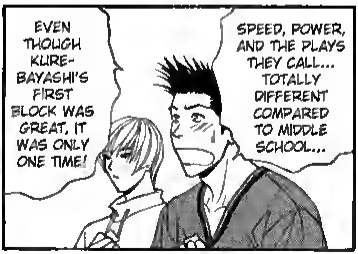





EVEN THOUGH KUREBAYASHI'S FIRST BLOCK WAS GREAT, IT WAS ONLY ONE TIME!
SPEED, POWER, AND THE PLAYS THEY CALL... TOTALLY DIFFERENT COMPARED TO MIDDLE SCHOOL...

HE HE HE!
FUJIWARA HAS THE MOST CONFIDENCE IN MIURA'S BALL CONTROL
TSUTOMU MOVES INTO POSITION UNDER THE NET! RANMARU HAS GOTTEN BETTER AT CONTROLLING THE BALL!!
HE JUST MADE A MISTAKE.
I WONDER WHAT LONG HAIRED IS THINKING NOW WHEN HE SAID HE WANTED TO BE A POINT GUARD... BUT HE SEEMS TO HAVE A LOT OF CONFIDENCE IN HIMSELF!
GOOD! LONG HAIRED, CONTINUE TO ATTACK!
PASS
NICE CUT!!
STEAL

I'M SURE THEY CAN BE USED HERE AS WELL! I'LL PROVE IT TO ALL OF YOU!!
DAMN IT. DRIBBLING AND PASSING STRATEGIES ARE WHAT MAKES THE BASKETBALL PLAYERS OF KANAGAWA FAMOUS.
RECEIVE
YES!
FUJI-WARA -SEN -PAI!
FUTHER-MORE...
I MUST DEFEAT THIS GUY!
CAN YOU PLEASE NOT GUARD AIKAWA, BUT GUARD ME INSTEAD ?
7

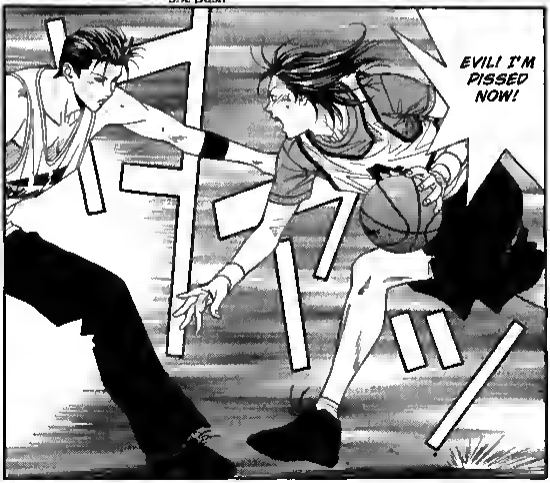
NOT A PROB-LEM!
CHEW!
THAT BASTARD ...IS HE SERIOUS?
GOOD! ♡
SENSEI!
OKAY! SO I'LL GUARD AIKAWA-SAN!
COME!

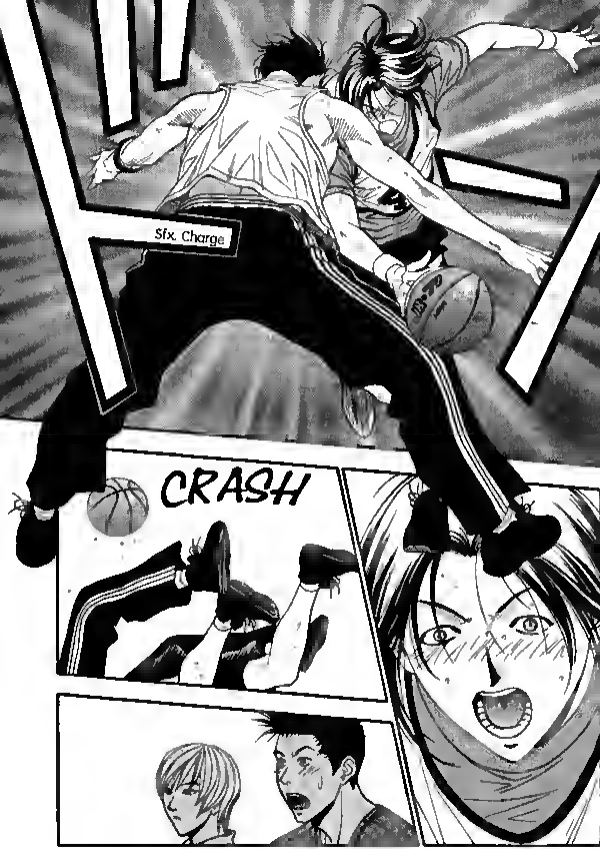
GUARD
adidas
Six Dash In
DRIBBLE
DRIBBLE
I WON'T BE MAKING THE SAME MISTAKE AGAIN!

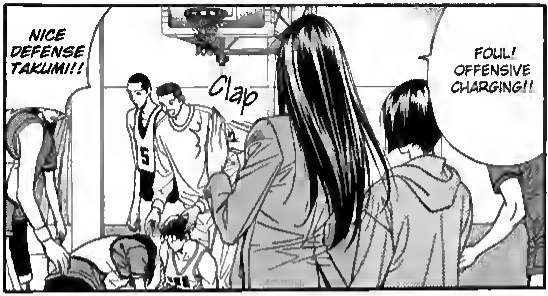
Sfx: Cuts in
Sfx: Persist
MY 'REVERSE TURN DRIBBLE' ... HAS ALREADY PENETRATED THROUGH A COUPLE GUARDS.
adidas
WHAT?

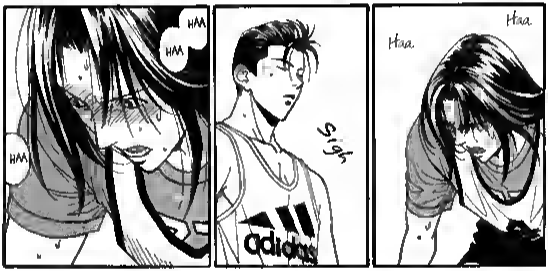
SHIT! HOW ABOUT THIS MOVE?
BOUNCE
UNDERPASS
BOUNCE

Sfx: Dash

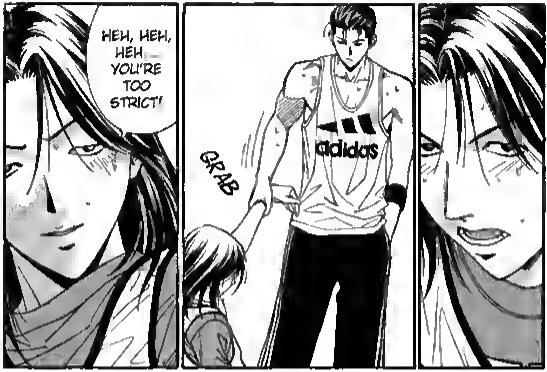


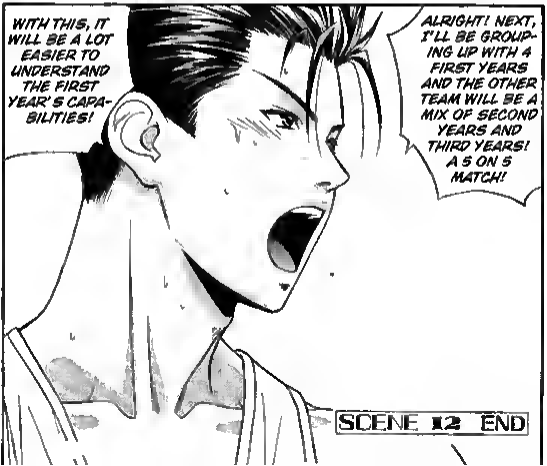

Sfx. Charge
CRASH


NICE DEFENSE TAKUMI!!
Clap
FOUL! OFFENSIVE CHARGING!!


HAA
HAA
HAA
Sigh
Haa.
Haa.

TO A GUARD, AN OPPONENT'S SHOT IS THE SCARIEST THING SO DON'T FORGET THAT YOU MUST MAKE YOUR OPPONENT UNDERSTAND THIS! ONLY THEN CAN YOU AFFORD TO SHOW OFF YOUR ABILITIES!
YOUR ACTIONS DON'T HAVE ANY MEANING!


HEH, HEH, HEH... YOU'RE TOO STRICT!
GRAB
adidas


WITH THIS, IT WILL BE A LOT EASIER TO UNDERSTAND THE FIRST YEAR'S CAPABILITIES!
ALRIGHT! NEXT, I'LL BE GROUPING UP WITH 4 FIRST YEARS AND THE OTHER TEAM WILL BE A MIX OF SECOND YEARS AND THIRD YEARS! A 5 ON 5 MATCH!
SCENE 12 END

DEAR BOYS

ACT II

This is a free scanlation Not for sale rent or auction

MangaONE presents
DEAR BOYS
ACT II
by Hiroki Yagami
Credits
Translated by Sakray
Proofed by Weird hobo & bibi
Edited by Sakray
Raws Provided by Ratiruu
QC by RaikoSuave
Stx Transalted by Vanssa
Special thanks to gutymike
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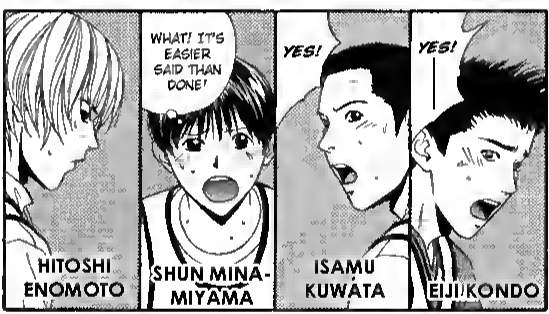
SCENE 13 His Aims!

Sfx: Bounce x4

Sfx: Guard x3

HAA
HAA
HAA
HAA
HAA
HAA
HEY, FIRST YEARS! STAY ALERT! IF YOU DISAPPOINT THE CAPTAIN BECAUSE YOU AREN'T PERFORMING WELL, THEN DON'T EVER HOPE TO BE A REGULAR!

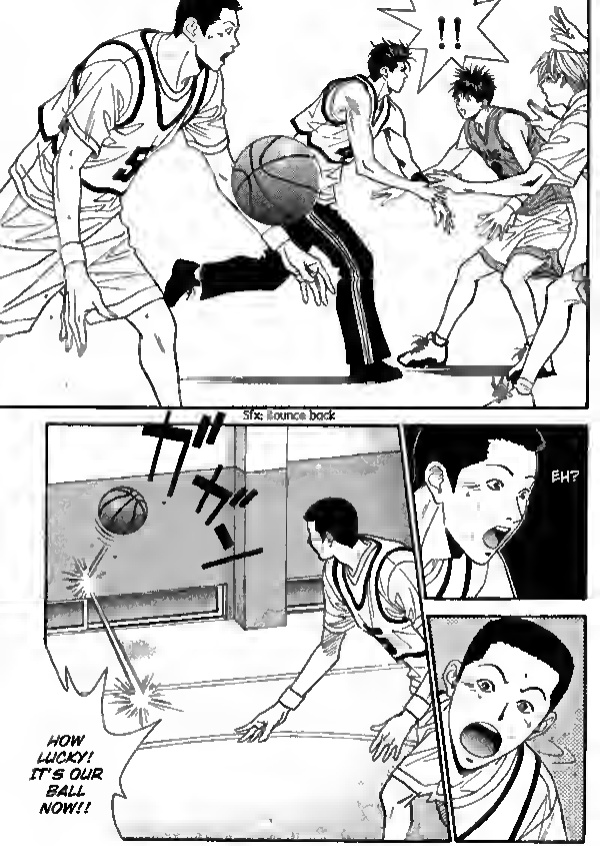


* Reserve players	Team List			
Jyoichiro Kurebayashi	④ Takumi Fujiwara	Kazuhiko Aikawa		
Kiyoshi Suizenji	⑤ Isamu Kuwata	Ranmaru Miura		
	⑥ Eiji Kondo	VS	Tsutomo Ishii	
	⑦ Hitoshi Enomoto		Kenji Dobashi	
	⑧ Shun Miyamiyama		Toya Takashina	

FUJIWARA IS LEADING THE FIRST YEARS IN A 5 ON 5 MATCH AGAINST A MIXED TEAM CONSISTING OF SECOND AND THIRD YEARS!

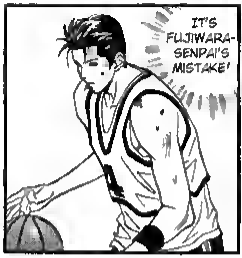
Sfx: Bounce
HE'S GOING TO BREAK THROUGH! WATCH UNDER THE NET!
UH ...!!
HE'S TRYING TO DRAW A FOUL!

Sfx: Pass
THE BALL WENT RIGHT !
IT'S A PASS !!


!!
Sfx: Bounce back
EH?
HOW LUCKY! IT'S OUR BALL NOW!!

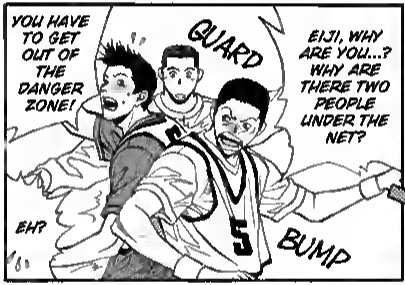
Sfx: Dash x5
AH... SHIT! IS THIS A FULL COURT MATCH?
QUICKLY, STAY ON GUARD!
Y-YES!
NOBODY IS GUARDING ISHII! EIJI, GET ON HIM!
KUWATA! WHAT ARE YOU DOING? HURRY UP AND GET ON DEFENSE!
Sfx: Shoot
AH, IT'S TOO LATE!
AH!
NICE SHOT!

Note: Also known as the Key


IT'S FUJIWARA-SENPAI'S MISTAKE!

WH..T THE HECK... WH..T DO YOU ME..N IT WAS MY MISTAKE?! IT WAS YOU WHO MADE A BAD PASS!

Sfx: Knock


YOU HAVE TO GET OUT OF THE DANGER ZONE!
GUARD
EIJI, WHY ARE YOU...? WHY ARE THERE TWO PEOPLE UNDER THE NET?
EH?
BUMP

FUJI!

GOOD! THEY ARE RUNNING TOWARDS THE FREE THROW ZONE AND THE REMAINING DEFENSE IS NOW FOCUSED ON THE TWO OF THEM. NOBODY IS GUARDING THE NET!
!!

WAH !!
Sfx: Pass
Sfx. Bounce back
OUCH
Sfx. Fall
AGAIN ...?

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Pressure
Pressure
Pressure
AH...
Guard
Guard
BLOCK
HEY, FIRST YEARS! IF YOU DON'T MOVE, FUJIWARA CAN'T PASS THE BALL!!
IT'S NOT EASY TO FIND THEIR WEAKNESS AND LAUNCH AN ATTACK!
TSK! WHEN THEY ARE GUARDING, THEIR DEFENSE IS ACTUALLY PRETTY STRONG!

WHAT NOW? WE ARE UNABLE TO WORK TOGETHER WITH FUJIWARA-SENPAI
WHAT SHOULD I DO NOW?
WAS MY BROTHER ABLE TO KEEP UP WITH FUJIWARA LAST TIME?
Sfx: Sprint
WHAT AM I DOING? WHAT'S THE POINT OF THINKING SO MUCH? I MUST HAVE MORE COURAGE IN THIS MATCH!
FUJIWARA-SENPAI! HERE! HERE!!
DASH DASH DASH DASH
UH!
stare
!!

Sfx: Swoosh
Sfx: waaa

OH MY! PASSING WITH THAT METHOD TO A NEW PLAYER...

WAIT, HE REALLY DID PASS THE BALL!

!?
Shock

5fx. catch
6
!!

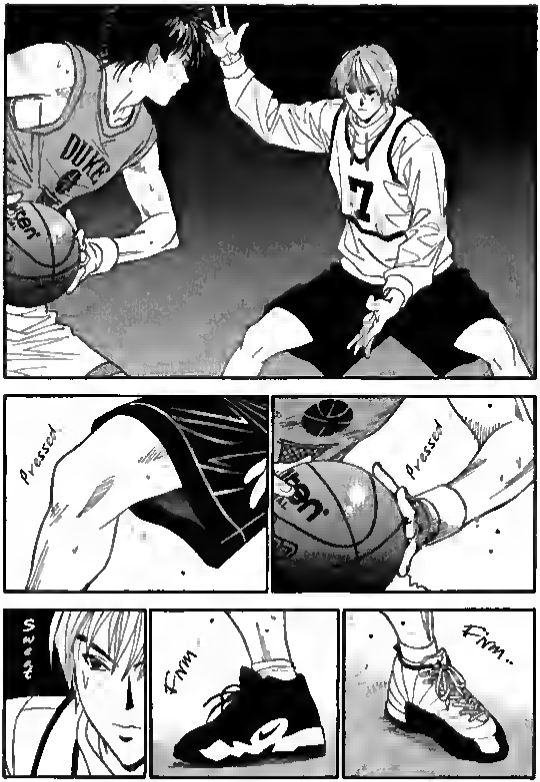
AH!!
OH, OH!!
HE'S ENTERING UNDER THE NET!
STOP HIM!
HITOSHI!?
HE KNEW ELJI WOULDN'T BE ABLE TO CATCH THE BALL?
NOT PASSING TO ME?
DRIBBLE
SFX: Jump

YOUR TIMING IS A BIT OFF!
DON'T YOU DARE !!
Sfx: Block
あっ
Sfx: Ahh-Yahh

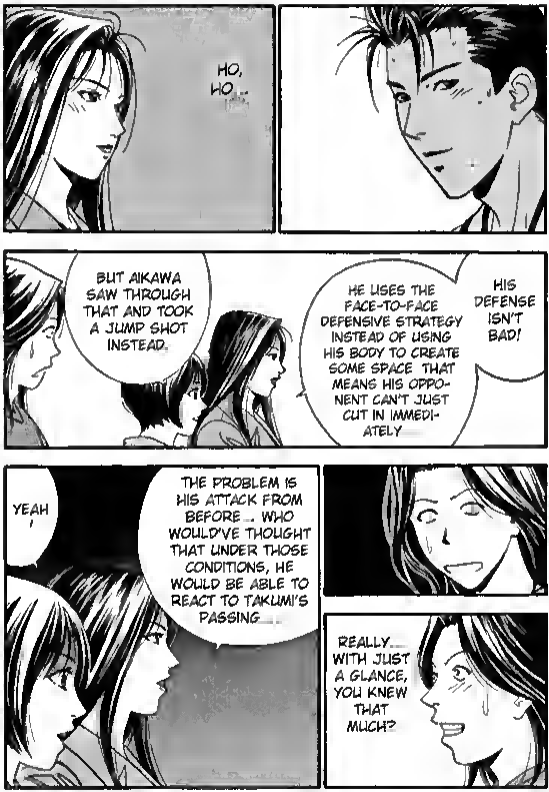
HNN ...
Sfx. Grab
MIURA !
Pass
7
Damn
7

KUWATA! SHUN! STOP THEIR FAST ATTACK!
HMPH...
JUST NOW, THAT PLAY WAS A WASTE!
TWIST
IF YOU AREN'T GOING TO PLAY OFFENSE, THEN BEAT THEM WITH YOUR DEFENSE!

Pass
HERE !!
AI-KAWA!
Sfx. Tadam
DUKE
Sfx. Catch


DUKE
7
Pressed
Pressed
Grrrr
Fmm
Fmm

!!
Sfx: Jump
DUKE
Sfx: Swoosh
SWISH
ミュン
AH!!
NICE SHOT !


HO, HO...
HIS DEFENSE ISN'T BAD!
HE USES THE FACE-TO-FACE DEFENSIVE STRATEGY INSTEAD OF USING HIS BODY TO CREATE SOME SPACE. THAT MEANS HIS OPPONENT CAN'T JUST CUT IN IMMEDIATELY
BUT AIKAWA SAW THROUGH THAT AND TOOK A JUMP SHOT INSTEAD.
REALLY... WITH JUST A GLANCE, YOU KNEW THAT MUCH?
THE PROBLEM IS HIS ATTACK FROM BEFORE... WHO WOULD'VE THOUGHT THAT UNDER THOSE CONDITIONS, HE WOULD BE ABLE TO REACT TO TAKUMI'S PASSING...
YEAH.

BUT... IF YOU'RE USED TO HIS TIMING IT'S EASY TO RECEIVE THE BALL FROM ANY OF THE OTHER PLAYERS AS WELL... HIS PASSING METHOD TAKES ADVANTAGE OF THE FLAWS IN THE OPPONENT'S DEFENSE JUST IN A GLANCE
FUJIWARA'S PASSING IS ACCURATE AND FAST. IT'S NOT EASY TO RECEIVE BALLS FROM HIM!
IF YOU'RE USED TO HIS TIMING ...?
HNN !!
GUARD
GUARD
TSK !
BOUNCE
BOUNCE

HITOSHI ENOMOTO
HE'S A PRETTY DECENT PLAYER
HURRY UP AND ASSIST ME IN ATTACKING!
Sfx: Dash

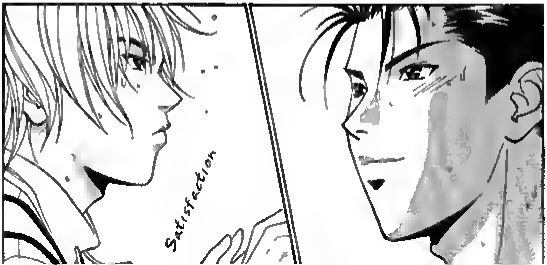
Sfx. Dash
WATCH OUT UNDER THE NET!
HERE THEY COME! ENOMOTO ALREADY WENT IN!
Sfx. Pass
GOOD!
BOUNCE

ANOTHER MISTAKE?
EH? PASSING IT ON THE OUTSIDE?
7
OH!
WHY DID ENOMOTO MOVE OUT FROM UNDER THE NET?

!!
Sfx: Cuts in

ENTERING THE UNDER THE NET WAS A FAKE?
SHOOT! DON'T DRIBBLE ANY-MORE!!
Sfx: Shoot

Sfx: Swoosh
7


Satisfaction

NICE SHOT !!
IF THAT'S THE CASE, FUJIWARA ALREADY KNEW IT WAS A FAKE, SO HE PASSED THE BALL TO THE OUTSIDE
Gasp!
EH?
YOU'VE FINALLY UNDER-STOOD !!
HITOSHI ENOMOTO WAS ABLE TO REACT TO BOTH PASSES YOU CAN SAY HE'S PRETTY GOOD!
ANYONE WHO CANNOT REACT FAST ENOUGH TO FUJIWARA'S PASSING DOESN'T DESERVE TO BE ON THE COURT ... TO ANALYZE EACH OF THEIR POTENTIAL STRENGTHS, THIS IS WHY HE HAD THIS 5 ON 5 MATCH

YES, OF COURSE!
OH, IT'S LIKE THAT... KUWATA AND SHUN HAVE MISUNDERSTOOD AND THINK THE PASSES ARE MISTAKES.
HOW ABOUT IT? WANNA ENTER THE COURT AND EXPERIENCE THAT PASSING YOURSELF?
OKAY! BOTH OF YOU GO AND GET READY NOW!
Toss

Men's Basketball Club
THEY ARE REALLY TOUGH TO PLAY AGAINST! HOW LONG WILL WE HAVE TO KEEP PRACTICING WITH THEM?
Huff Huff Huff
Gasp Gasp
I DON'T HAVE ANY ENERGY LEFT!
AH... I'M DEAD TIRED!

HE'S LIKE A WALL IN FRONT OF YOU EVEN BEFORE HE STARTS TO JUMP!
JYOICHIRO'S HEIGHT ALONE IS ALREADY CONSIDERED AS A FOUL!
BUT IT'S REALLY FUN TO PLAY WITH THE FIRST YEARS!
BUT BEFORE THE OFFICIAL MATCH, WE CAN TRAIN HIM TO JUMP NON-STOP!
NOD
NOD
GRIN!
MAYBE HE WON'T MAKE IT TO THE PRELIMI-NARY MATCH
OF COURSE! WE MUST BE THE WINNER IN THE DIS-TRICT MATCH!
HO, HO... ARE YOU SURE WE'LL BE ABLE TO PLAY IN THE INTER-HIGH?
EVEN IF YOU SAY SO... IF THERE'S ME, HE WOULD NEVER GET THE CHANCE TO PLAY!
TSK TSK

TAKU! WHAT ABOUT ENOMOTO
YEAH, THAT KID HIS REFLEXES ARE PRETTY GOOD
YOU REALLY ARE FOND WITH SUCH PLAYERS
HE WAS ABLE TO COORDINATE WITH FUJIWARA SURPRISINGLY FAST!
HE'S REALLY SIMILAR TO MIURA DURING MIDDLE SCHOOL
EH? REALLY?
HOW ARE WE SIMILAR?
Rustle Rustle
HO, HO, HO.. I'M NOT SURE IF IT'S JUST AN ACT OR BEING BRAVE? HOWEVER, HIS NEVER-GIVE-UP ATTITUDE IS REALLY SUITABLE FOR COMPETITIONS!
E he he
Ha Ha
WHY ARE YOU SMILING SO HARD THAT I CAN'T SEE YOUR EYES!
CONVERSE

MAYBE HE HAS DISCOVERED THE DIFFERENCE BETWEEN MIDDLE AND HIGH SCHOOL LEVELS!
HO, HO, HO
THE MOST PROBLEMATIC IS THAT LONG HAIRED GUY! I REALLY THOUGHT HE WOULD JUST GIVE UP!
BUT HE HAS THE TALENT. ALL THAT'S LEFT TO SEE IS HOW LONG CAN HE LAST!
HE HASN'T LEARNED ENOUGH YET—
IN REALITY, YOU'RE REALLY AFRAID OF THE FIRST YEARS!
IDIOT! WHAT SHOULD I WORRY FOR?
Puk
YOU'RE REALLY ANNOYING! SHOULD I HIT YOU?!
ISH!! I THINK YOUR FUTURE IS THE MOST WORRISOME!

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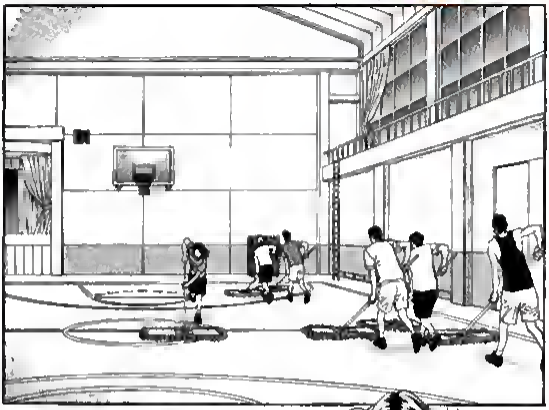
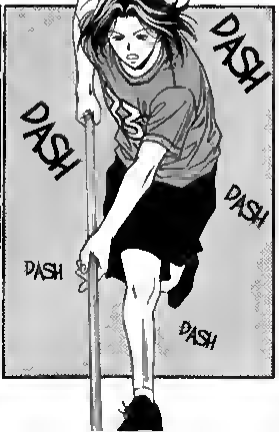
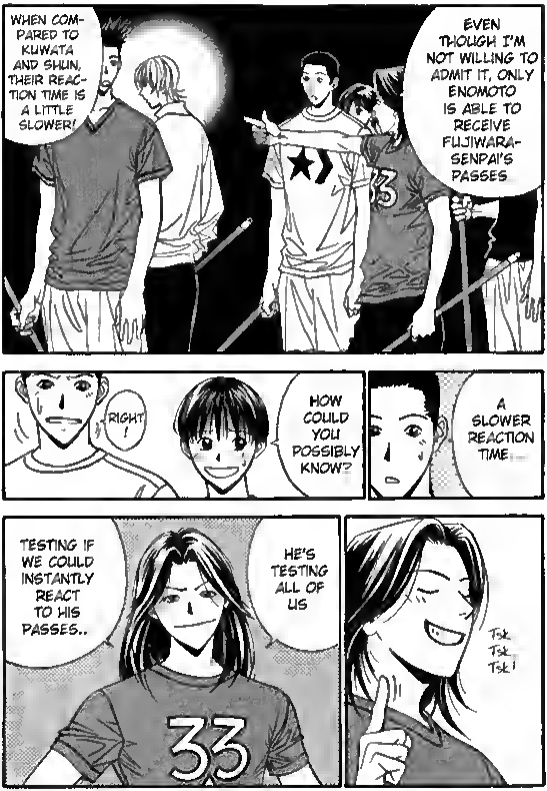




DASH
DASH
DASH
DASH
YEAH
WHAT'S UP WITH SUIZENJI TODAY? USUALLY AROUND THIS TIME HE'S ALREADY TAKEN OFF!
Move Move
Move
Mapping
Mapping
Mapping
HEY, ENOMOTO
HOW ARE YOU ABLE TO RECEIVE FUJIWARA-SENPAI'S PASSES?
THE REST OF US CAN'T EVEN MANAGE TO CATCH THE PASS
Moves Forward
IS THAT JUST A COINCI-DENCE?

EIJI, IT MUST BE HE'S FUJIWARA'S FAVORITE. HE DIDN'T PASS THE BALL TO US BECAUSE HE DISLIKES US. HE ONLY PASSES THE BALL TO ENOMOTO!
REALLY, WE DIDN'T EXPECT FUJIWARA-SENPAI TO BE "THAT" KIND OF POINT GUARD. WHAT A LET DOWN!
YEAH!
YOU'RE JUST A BUNCH OF IDIOTS!
BANG
EH?
33


WHEN COMPARED TO KUWATA AND SHUN, THEIR REACTION TIME IS A LITTLE SLOWER!
EVEN THOUGH I'M NOT WILLING TO ADMIT IT, ONLY ENOMOTO IS ABLE TO RECEIVE FUJIWARA-SENPAI'S PASSES
RIGHT!
HOW COULD YOU POSSIBLY KNOW?
A SLOWER REACTION TIME...
TESTING IF WE COULD INSTANTLY REACT TO HIS PASSES..
HE'S TESTING ALL OF US
Tsk Tsk Tsk!

CATCHING THE BALL IS ONLY NATURAL
DIDN'T WE COME HERE TO RECEIVE THOSE PASSES?
SO BEFORE WE JOINED THE TEAM, WE SHOULD HAVE HAD STRATEGIES IN ORDER TO KEEP UP
Surprised
.....

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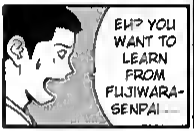

YOU'RE TALKING NON-SENSE !!
IDIOT! WHAT KIND OF TALK IS THAT?
I ALSO WANT MY PASSING TO BE LIKE HIS... I THINK THE BEST WAY TO LEARN IS TO OBSERVE HIS PERSONAL DAILY LIFE!
Giggle. Giggle

SCENE 13 END

MangaONE presents
DEAR BOYS
ACT II
by Hiroki Yagami
Credits
Translated by Sakray
Proofed by Weirdhobo & bibi
Edited by Sakray
Raws Provided by Rafiiru
QC by ReikoSuave
Stx Translated by ThE_WoRm
Special Thanks to búyo
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SCENE 14 The Two People...

Sfx: Pouring rain
TODAY... I MUST GO HOME WITH HIM!
Girl's Basketball Club
THAT LONG HAIRED KID IS STICKING TO HIM!
MU! ARE YOU HAVING A FIGHT WITH FUJIWARA?
DOOR OPENS
EVEN IF I WANTED TO, I NEVER HAVE THE CHANCE!

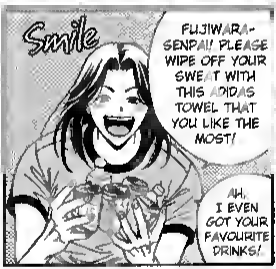
YEAH... BUT EVEN IF HE'S A GUY, I STILL DON'T LIKE IT!!
AH... THAT NEW PLAYER WITH LONG HAIR...
BUT IF THERE'S A CHANCE TO BE ALONE TOGETHER, I WOULDN'T KNOW WHAT TO TALK ABOUT!
YOU'RE TOO ANXIOUS!
OH...
I LIKED THE LONELY FUJI-WARA BETTER!
I PREFER THE OLD DAYS...
MU!! DON'T TALK ABOUT IT ANYMORE! I'M EMBAR-RASSED!!
Kyaa—
EH? DID I SAY SOME-THING WRONG?
MORITAKA! NOW YOU... YOU CAN REALLY TALK!
I ENVY YOU! HOW MANY TIMES HAVE YOU KISSED HIM?!
OH?

THAT MUST BE BECAUSE OF BODY HEAT... I THINK ONLY HUMANS REALLY NEED THAT KIND OF WARMTH...
What are you saying?
YOU DON'T NEED ANY WORDS BETWEEN THE TWO OF YOU...
TWO PEOPLE IN A ROOM... AND ABLE TO KNOW EACH OTHERS FEELINGS... AND STILL FEEL AT EASE...
IT'S REALLY PAINFUL WHEN WE'RE APART...
Even if the time we're together is short but that's the time I treasure the most!

PLEASE... THINK OF SUCH THOUGHTS WHEN YOU'RE ALONE!
ARE YOU THINKING ABOUT YOUR SWEET MOMENTS WITH AIKAWA?
Ah, it's nothing!
MORITAKA! WHY IS YOUR FACE TURNING RED INSTEAD?
Go Top
MU!!
OH, ENOUGH ALREADY ♡
I DID NOT! YOU'RE TALKING NONSENSE...
MU, MM... KEEP DOING YOUR BEST!
YEAH!
HE'S PRACTICING ALONE AGAIN... AND IF I DON'T WAIT FOR HIM THERE, HE WON'T BE GOING HOME WITH ME. WHAT'S MORE, TODAY IS THEIR DAY OFF AND HE'S STILL PRACTICING ANYWAY! I DON'T KNOW WHAT HE IS THINKING!!
!!
MORITAKA, I'M GOING AHEAD FIRST!!

SWOOSH
HAA
HAA
HAA
HAA

Sfx: Open wide


Smile
FUJIWARA-SENPAI! PLEASE WIPE OFF YOUR SWEAT WITH THIS ADIDAS TOWEL THAT YOU LIKE THE MOST!
AH, I EVEN GOT YOUR FAVOURITE DRINKS!

SENPAI, WHAT ARE YOU SAYING? I WANT TO PRACTICE WITH YOU UNTIL YOU GO HOME!
DO YOU FIND IT FUN TO FOLLOW ME AROUND LIKE THIS?
WHAT ARE YOU TRYING TO DO ?!
WHAT
. . . .
I WAS THINKING IF LATER I SHOULD CUT MY HAIR LIKE SENPAI'S!
NOTHING! IT'S JUST THAT SENPAI GIVES A COLD SHOULDER...

I WON'T THINK ABOUT CUTTING MY HAIR LIKE YOURS ANYMORE!! ALLOW ME TO WALK WITH YOU!
I'D BETTER GO HOME FIRST!
Sfx. Rain pouring
Mizuho High School
I'M REALLY GOING TO CRY...
FUJIWARA WHAT IS THIS? HOW LONG DO YOU INTEND TO MAKE ME WAIT FOR YOU?!
TAC
TIC
TIC

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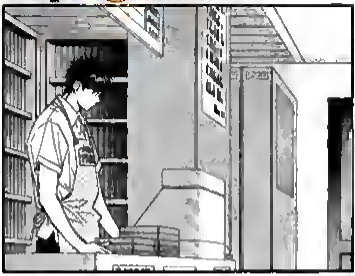

Swi
-fe
OH!
AIKAWA! WHAT'S WRONG WITH YOU? YOU DON'T LOOK VERY ENERGETIC!
ARE YOU THINKING ABOUT MAI AGAIN?
VIDEO PEACE
I'M SORRY! FORGIVE ME!
HEY, YOU REALLY ARE .. USELESS!
AH
Fal Fal
Push!
ARE YOU SURE? ISN'T THAT GOING TO BE A CASUAL RELATIONSHIP? WOULD THAT BE GOOD?
HEY, AIKAWA, COULD YOU INTRODUCE ME TO SOME GIRLS FROM YOUR SCHOOL?

WELCOME...
KA-CHA..
AIKAWA!
NIKE
JUST MENTIONING HER NAME, SHE'S ALREADY HERE!
MAI...
In her summer uniform too!

I WONDER IF HE'LL STRAIN HIS LEG BECAUSE OF TOO MUCH PRACTICE
TAKU IS STILL PRACTICING!
SHE SHOULD SUPPOSEDLY STILL BE WAITING FOR FUJIWARA IN FRONT OF THE SCHOOL GATE.
YOU'RE ALONE?
WHERE'S AKIYOSHI?
!!
MAI! SOMETIMES YOU SHOULD COME AND RENT SOME VIDEOS! DON'T JUST COME HERE TO WAIT FOR HIM...
I'M JUST KIDDING! DON'T YOU WORRY! EVERY NIGHT THIS GUY RENTS A LOT OF VIDEOS! MY BUSINESS ISN'T TOO BAD!
VIDEO
HA HA!
I'M SORRY! I'LL OPEN AN ACCOUNT TODAY...

NO WAY!
YOU'RE REALLY BEHAVING ODDLY TODAY!
NORMALLY, YOU WOULD HAVE OBJECTED SOONER!
IS THERE SOMETHING WRONG WITH YOU TODAY?
WHAT HAPPENED?
AIKAWA, ARE YOU ALRIGHT?
THAT'S REALLY BAD! IF YOU'RE TOO FREE, I'LL PROBABLY GO BANKRUPT SOON!
AH, AIKAWA!!
NOTHING... JUST THAT THERE AREN'T MANY CUSTOMERS, SO I FEEL A LITTLE BORED!
I DON'T HAVE ANYTHING TO DO
EH?
AIKAWA, HOW COULD YOU! HOW COULD YOU SAY THAT?!
*TENCHOU, I'M SORRY!
HA HA HA... MAI, DO YOU HAVE SOME TIME LATER?

Note: Boss for a small shop

Thump
EH..
THEN, DO YOU WANT TO COME OVER?
AIKAWA'S APART-MENT? TOGETHER?
AH!
VIDEOS ?
I'VE GOT PLENTY OF MUSIC VIDEOS! WE CAN WATCH THEM TOGETHER!
BUT IF IT'S AT AIKAWA'S PLACE, IT'S JUST THE TWO OF US..
I REALLY DO WANT TO WATCH..

YOU DON'T NEED WORDS BETWEEN THE TWO OF YOU.
TWO PEOPLE IN A ROOM, AND ABLE TO KNOW EACH OTHERS FEELINGS AND STILL FEEL AT EASE.
UM... I'LL PREPARE SOME DELICIOUS FOOD FOR YOU! SINCE YOU'LL USUALLY EAT ANYTHING!
NO THAT'S NOT IT!
EH?
OR YOU DON'T WANT TO?
I'M DOOMED! WHY DID I HURRIEDLY AGREE TO IT...
AH-HA HA!
IF THAT'S THE CASE, ALRIGHT!

THAT ...
THAT GAVE ME A SHOCK
TO WATCH VIDEOS!!
RUSTLE RUSTLE
SO, WE'LL BE TOGETHER TONIGHT...
Thump
WHAT SHOULD I DO NOW...
CAN I GO TO HIS APART-MENT...
Sfx. Pouring rain

SFX: Rain pouring
THUMP
THUMP
IT'S RAINING REALLY HARD!
Cough
YOU'RE RIGHT
YEAH
AH, IT'S ALRIGHT! IT'S FINE...
AH! AIKAWA, YOUR SHOULDER IS WET...
I'M SORRY... BECAUSE MY UMBRELLA IS SMALL
Splash
...

AKIYOSHI HAS A REALLY REALLY STRICT STANDARD WHEN IT COMES TO BASKETBALL !!
THERE'S A REASON WHY SHE IS STRICTER THAN OTHER PEOPLE...
ARE THERE ANY NEW PLAYERS THAT CAN BE PUT ON THE TEAM?
HRM... I DON'T THINK THERE'S ANYONE BETTER THAN MU AT SELECTING PLAYERS!
WILL THERE BE ANY PROBLEMS IN THE GIRLS TEAM FOR THIS YEARS INTER-HIGH?
SO OF COURSE, ALL OF TAKU'S TIME IS MONOPOLIZED BY HIM ALONE!
RECENTLY HE'S BEEN FOLLOWING TAKU... EVEN DURING LUNCH HOUR, HE'S THERE!
MM... MU COULDN'T BEAR IT ANYMORE!
I KNOW!! IT MUST BE THAT LONG HAIRED KID THAT'S CAUSING HER BAD MOODS
I WONDER IF THEY WERE ABLE TO GO HOME TOGETHER...
THAT'S RIGHT
RIGHT!
BUT, WE ALSO HAVEN'T BEEN TOGETHER LATELY, JUST THE TWO OF US...
YEAH

Rustle Rustle
SHAAA
SHAAA
Thump
Thump
Thump
IN THE END, I REALLY CAME....
TO AKAWA'S APART-MENT....
taste

AH... I CAN'T! AS SOON AS I'M IN THE KITCHEN, I BEGIN TO THINK ABOUT THAT TIME... WHEN I THINK ABOUT IT, IT'S REALLY EMBARRASSING...
BESIDES US, THEY WERE THERE TOO...
BUT... AT THAT TIME...
AND IN THE LOCKER ROOM...
AT THE PARK...
AS SOON AS IT'S JUST THE TWO OF US, HE'LL BE AGGRESSIVE...
BUT, A.K.W.A...

FURTHERMORE, IN THE SCHOOL STADIUM...
AT THAT TIME, I TOOK THE INITIATIVE TO HUG HIM...
BUT
WHEN DID IT BEGIN? I'VE BEEN INFLUENCED BY AIKAWA...
I STILL DON'T BELIEVE IT...
TO DO SUCH A THING...
AM I ANTICIPATING SOMETHING IS GOING TO HAPPEN?
WHAT AM I DOING THINKING OF NONSENSE HERE

NO... NO... NO IT'S NOT LIKE THAT! I REALLY DID COME HERE TO WATCH THE VIDEOS!
Sfx: Door open
AIKAWA! I'M SORRY IT'S NOT READY YET...

WHAT'S THIS? WHY AM I PANICKING?
YOU'RE TERRIBLE! DIDN'T YOU INVITE ME OVER...
AH
HE FALLS ASLEEP SO EASILY
IT'S THE SAME WHEN I CAME HERE WITH MU
AND FALLING ASLEEP ON MU'S LEGS
taste
BUT

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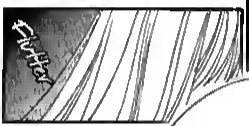


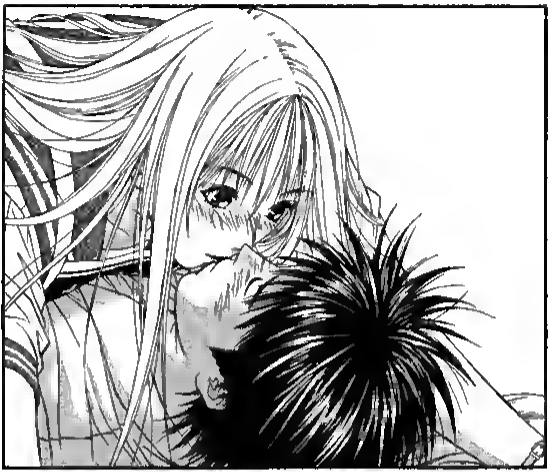
YOU'RE ONLY GOOD AT SLEEPING!
DURING THESE TIMES, YOU SHOULD ALSO LOOK AT ME MORE...
Z Z Z
EH
tasty
ドキッ
Sfx: Thump

WHY IS HE SO HOT? DOES HE HAVE A FEVER?
WHY ....
taste
I'M SORRY, MAI!
SO-RRY
AI-KAWA
ARE YOU ALRIGHT?! AIKAWA !!
AI-KAWA!

Reach
WHAT ARE YOU... IF YOU'RE SICK, WHY DIDN'T YOU SAY SO EARLIER?! AIKAWA, WHY WERE YOU HIDING IT?
Twist
WHAT SHOULD I DO NOW.. I'LL NEED ICE... AND THEN LONG-SLEEVED CLOTHING TO KEEP HIM FROM BEING COLD...
TAP TAP
BUT...
IT'S NOTHING! ONLY A LITTLE COLD...
I'VE HAD A FEVER SINCE YESTERDAY
AH..
IT'S MY FAULT
IT MUST BE BECAUSE HIS SHOULDER WAS OUT IN THE RAIN...
!!
EARLIER I WAS FEELING FINE, WHO WOULD HAVE KNOWN... THIS IS ALL MY FAULT
I'M SORRY, I CAN'T WATCH THE VIDEO TAPES WITH YOU
tristo

AH, MAI... ARE YOU GOING HOME NOW?
WHAT'S THE TIME NOW... IT'S LATE! LET ME WALK YOU HOME!
YOU CAN'T! YOU HAVE A REALLY HIGH FEVER!
REALLY, I CAN'T LEAVE HIM ALONE...
THERE'S NOBODY WHO CAN LOOK AFTER YOUR HEALTH HERE...
Grab
AIKAWA! CAN YOU STAND UP?
HURRY UP AND CHANGE YOUR CLOTHES, AND GO TO SLEEP ON YOUR BED!
BUT...
HURRY UP...
MMM!
GUYS... ARE REALLY HEAVY

ST AGGER

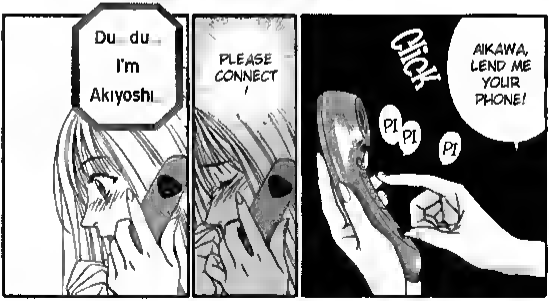


I DIDN'T KISS YOU ON PURPOSE

I'M SORRY! I'M SORRY AIKAWA!
taste

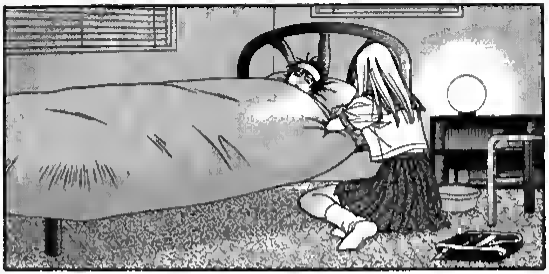
CALM DOWN! THIS ISN'T THE TIME TO BE DISTRACTED..
AIKAWA!! IT SEEMS LIKE YOU'RE FINE!

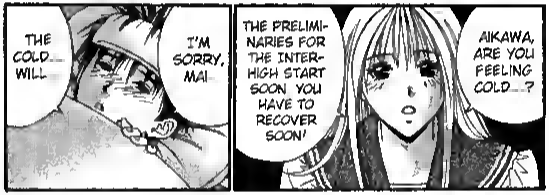
BUT...
NOT ONLY THAT, I CAN'T REALLY LEAVE AIKAWA ALONE HERE BY HIMSELF ...


Du..du.. I'm Akiyoshi..
PLEASE CONNECT!
CLICK
AIKAWA, LEND ME YOUR PHONE!
PI PI PI

MU!
I NEED
YOUR
HELP...
Sfx: Pouring rain
IT'S BETTER IF YOU SAID IT YOURSELF HOWEVER, YOU ALWAYS DO SLEEPOVER AT MY PLACE. I SUPPOSE IT WOULDN'T BE TOO FISHY!
Will I be found out...?
Thank you! You're the only one who can help me!
NO PROBLEM! I'LL TELL YOUR MOTHER THAT 'MAI IS CURRENTLY TAKING A BATH SO I'M TAKING ANY CALLS FOR HER' OR ANY OTHER REASON...
OKAY... SO SAY THAT YOU'RE HAVING A SLEEPOVER AT MY PLACE RIGHT?

THANKS MU!!
You're really lucky! Do your best!!
GOOD NIGHT!
Not a problem! I guess that's all!!!
BUT IF I'M FACED WITH THE SAME SITUATION, YOU'LL HAVE TO HELP ME NEXT, YOU KNOW!
DU... DU... DU...
FORGIVE ME... OTOU-SAN... OKA-SAN ...
I'M REGRET-TING...
HANGS UP...

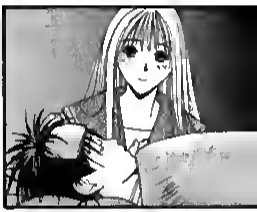


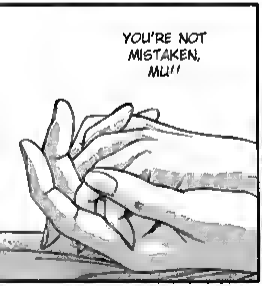

THE COLD WILL...
I'M SORRY, MAI
THE PRELIMINARIES FOR THE INTER-HIGH START SOON YOU HAVE TO RECOVER SOON!
AIKAWA, ARE YOU FEELING COLD...?

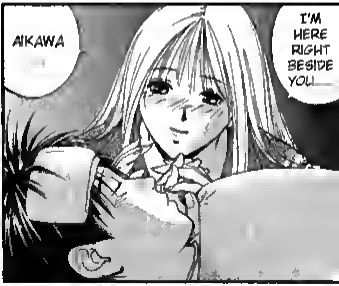
I'LL BE CARRYING A HEAVY RESPONSI-BILITY...
NEVER MIND IF I GET SICK, BUT IT'S TROU-BLESOME IF YOU'RE SICK...
IT'S ALRIGHT! IF YOU CAN RECOVER FASTER BY PASSING IT TO ME, THAT WOULD BE BETTER!

YOU SHOULD JUST REST

'THAT MUST BE BECAUSE OF BODY HEAT... I THINK ONLY HUMANS REALLY NEED THAT KIND OF WARMTH...'

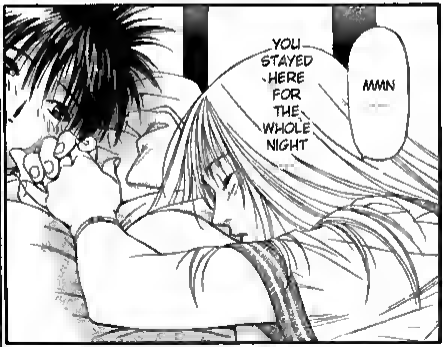



YOU'RE NOT MISTAKEN, MU!!


AIKAWA
I'M HERE RIGHT BESIDE YOU...

ㅁㅁㅁ
.....
Chirp
Chirp
Chirp

Chirp
Chirp
Chirp
MAI...


YOU STAYED HERE FOR THE WHOLE NIGHT
MMN

To Be Continued

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灌籃少年II③

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